

Let's Go to the Whiteboard: How and Why Software Developers Draw Code

Mauro Cherubini

CRAFT

École Polytechnique Fédérale de Lausanne
Station 1, CH-1015 Lausanne, Switzerland
mauro.cherubini@epfl.ch

Gina Venolia and Rob DeLine

Microsoft Research

One Microsoft Way, Redmond, WA 98052
gina.venolia@microsoft.com
rob.deline@microsoft.com

Andrew J. Ko

HCI Institute

Carnegie Mellon University
5000 Forbes Ave, Pittsburgh PA 15213
ajko@cs.cmu.edu

ABSTRACT

Software developers are rooted in the written form of their code, yet they often draw diagrams representing their code. Unfortunately, we still know little about *how* and *why* they create these diagrams, and so there is little research to inform the design of visual tools to support developers' work. This paper presents findings from semi-structured interviews that have been validated with a structured survey. Results show that most of the diagrams had a transient nature because of the high cost of changing whiteboard sketches to electronic renderings. Diagrams that documented design decisions were often externalized in these temporary drawings and then subsequently lost. Current visualization tools and the software development practices that we observed do not solve these issues, but these results suggest several directions for future research.

Author Keywords

Software visualization, diagrams, exploratory/field study.

ACM Classification Keywords

H.5.3 [Group and Organization Interfaces] Computer-supported cooperative work; D.2.10 [Design] Methodologies, Representation

INTRODUCTION

Diagrams are important tools in every design and engineering discipline. They support reasoning and problem solving [15,21] and in some disciplines, such as civil engineering [7] or mechanical prototyping [10], diagrams are fundamental to practice.

Few studies, however, have investigated diagram use in software development activities. While we might expect a similar use of visual representations in such work, other research suggests that developers are bound to the written form of their code, and so source code editors are the most-used tools for design despite being considered less effective

than paper or whiteboards [16]. This suggests that there may be fundamental differences between software engineering and other types of engineering.

To begin to describe these differences, we performed an exploratory study of *how* and *why* developers draw their code. As industrial software development happens in teams, we additionally focused on the social practices around diagrams and visualizations. This provided a social perspective that was essential to understand group dynamics. In particular:

- A. How do engineers use diagrams in their work?
- B. Why do engineers use diagrams in their work?
- C. What graphical conventions do engineers use?
- D. What is the culture around these drawings?

To answer these questions we conducted a field study at Microsoft Corporation to assess developers' perspective on these issues. This involved an initial recruitment survey, a series of interviews, and a final survey, which helped assess the generality of our findings with a larger group of developers. We found that diagrams play largely a supportive role in software design and that drawings are often ephemeral because of the labor involved in translating them into more permanent forms. These findings and others provide useful insights into the design of a wide array of software-visualization tools as well into the use of diagrams in design work in general.

The next section will present some related field studies reporting results of software visualization. Then we will describe our methodology detailing the results of our investigation. We will then discuss the implications of our findings for software development and for collaborative design work in other disciplines.

DEFINITIONS AND RELATED WORK

In this research we will use many synonyms of the word *diagram*, including visualization, sketch, representation, and others. All these words are used to mean a *simplified and structured visual representation that shows entities and relationships that represent the architecture or implementation of a software system*. These diagrams might represent any of the architectural aspects of software system, e.g. class inheritance, data flow, flow charts, state

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machines, sequence diagrams, database tables and relationships, architectural layer diagrams, relationships between servers and clients, etc. [19]. For the purposes of this paper, diagrams can be rendered on several media: *sketches* on a whiteboard, in an engineering notebook, on scrap paper, on a Tablet PC, or other medium; *reverse-engineering visualizations* produced by tools such as Source Insight (an integrated development environment), Visual Studio’s Class Designer (a diagramming tool in Visual Studio), SQL Server Management Studio’s Database Designer, or other reverse-engineering tools; and *drawings* in Visio, PowerPoint, etc., or even ASCII art in source files.

Diagrams of these types have been studied extensively in other design disciplines [10]. There are a number of findings that may be relevant to the study discussed in this paper. For example, in studies of other work domains, designers sketch for four different but intertwined reasons:

- *To share*: Diagrams play a major role in communication [22], as they externalize internal thought making it visible to self and others [21], reifying the mental model for others to act upon.
- *To ground*: Human communication embeds ambiguous interpretations that need to be clarified in conversations [3]: diagrams can serve this purpose.
- *To manipulate*: By externalizing a mental model in a drawing, part of the cognitive process needed to hold it on memory is relieved and other operations can take place, like joining different parts, evaluating the design, checking the consistency, etc. [1]. Once externalized, these phases can happen collaboratively, capturing joint attention and enabling gesturing [1,8].
- *To brainstorm*: Ambiguity in sketches is a source of creativity. Unintended interpretations and ideas can arise when inspecting an initial arrangement of a sketch [20].

The cognitive implications are manifold: diagrams support communicating, capturing attention and grounding conversations [4]. They reduce the cognitive burden of evaluating a design or considering new ideas [13]. Unlike sketching buildings or mechanical parts, code is an abstract entity with few spatial features other than the visual layout of code within a source file. This means that unlike cartography or architectural renderings the representation of code does not follow any intrinsic spatial mapping.

Studies of software development practices also suggest some roles of diagrams in the work. For example, one reason developers might need to create and maintain complex mental models of their code [16] is that design information is not codified in a persistent manner: documentation of the code is scarcely used during development because it is often outdated and the diagrams that are created in this process may not persist. There is also evidence that software developers use whiteboards to support face-to-face conversations in service of awareness

and knowledge sharing [18]. One common problem-solving strategy is for a developer to walk to a teammate’s office seeking for contextual information and brainstorm over the problem they are facing [2,12,17].

Given this prior work, diagrams and drawings seem to have an important role in software development, but we have little understanding about the extent to which they are used, and how their use compares to the use of diagrams in other disciplines. This knowledge is important in designing any kind of support tool for software development, and it may also help reveal fundamental aspects of diagram use across different engineering disciplines.

METHOD

We were informed in part by socially distributed cognition theory, which argues that work occurs not only within people’s mind, but also between people, artifacts and tools [13]. Unlike other studies from this perspective [2,18], however, our study specifically focuses on diagrams as artifacts in a social context.

We used semi-structured interviews and surveys in our investigation. An initial survey allowed us to recruit interview participants. The interviews helped us understand what kind of representation were used, for which reason, by which modalities, and in which media. From the interview results we developed a model of drawing use, and then validated it with a large-scale survey.

Interview recruitment

Recruitment for interviews was based on whether a developer used visualizations of any sort and whether any of these artifacts were accessible in the person’s personal or shared workspace. We focused specifically on developers that already used diagrams in order to assess under which conditions diagrams were viable for their individual and collaborative work. Investigations of developers who did not to use diagrams was left for future work.

To select the participants we deployed a short survey to a randomly drawn sample of 350 Microsoft developers. Besides asking for some biographical facts, the aim of the survey was to gain knowledge on the two factors above. Sixty developers responded to our survey within a week, 45 of whom stated that they used code diagrams in their work. Fourteen respondents stated that they had diagrams

Pseudonym	Title	Historian	Team Size	Product
Andrew	SDE	No	3	Data tools
Jeremy	SDE	Yes	7	Communication
Tom	SDE	Yes	30	Entertainment
Colin	SDE	No	6	Mobile device tools
John	Architect	No	> 100	Development tool
David	SDE	No	8	Advertisement
Ray	Lead	No	20	Input device UI
Nigel	SDE	No	20	Multimedia

Table 1: Developers interviewed and details about their role and their team size. These are sorted by interview date.

displayed in their office space. Out of this last group we interviewed 9 developers, stopping after we felt that we were hearing similar answers from the respondents.

Table 1 contains the details of the interviewed developers along with pseudonyms that we will use in the next sections when describing anecdotes. A group “historian” is the developer lead or the person whom has been with the *code base* the longest.

Interview protocol

The first two authors conducted the interviews, which typically lasted 45 minutes. After introductions, we explained the goals of the study and told interviewees that their answers would be anonymous and that they could not answer any question and to stop the interview at any time. Additionally, we asked permission to audio record the conversation. We also explained that our notes and recordings would have made available to them at the end of the interview. Participants were rewarded with a US\$10 (€ 7.90 or ¥1,178) gift certificate to the company cafeteria.

Before leaving, we asked permission to take pictures of the developer’s space and of the visualizations that were mentioned in the conversation. After the interview, the notes and the recordings were transcribed and the pictures taken in the office filed inline in the log.

Survey

We performed a preliminary analysis of the drawings that the interview participants showed us or described. We clustered them based on the situation in which they were created, and identified nine recurring *scenarios* where drawings were produced by developers. The scenarios are described in the Motivations and Scenarios section, below.

To learn more about the scenarios we performed a survey. We identified over thirty questions we wanted to ask about each scenario. Rather than having survey respondents answer questions about all scenarios, we created a family of six surveys, where each respondent answered regarding only three scenarios, and each scenario appeared in two surveys. We controlled the order of the scenarios within the surveys so that a scenario appeared either in the middle in both surveys, or first in one and last in the other. The surveys were implemented as intranet web pages.

We filtered the Microsoft address book to find the 8,570 full-time employees with titles indicating that they were software developers, development leads, or architects. We deployed each survey to 400 people selected randomly from this list in non-overlapping sets. In an effort to increase participation, we gave US\$100 (€ 78.76 or ¥11,784) gift certificates to five randomly-selected survey respondents.

We received 427 responses overall (18% response rate), 60-76 responses to each survey, resulting in 130-152 responses per scenario. Respondents were 81% software developers,

11% development leads, 5% architects, and 3% other. Respondents were 7% female, 85% were 20-39 years old, and the median as a professional developer was 7 years.

RESULTS

In this section we describe the visual conventions developers used in their drawings, and then describe the scenarios where developers use drawings. Where possible, we provide quotes from the transcript of the interviews, which have been edited for clarity. *Italics* in the captions indicated vocal emphasis from the speaker.

Visual conventions

Developers used a variety of informal visual conventions, often mixing them freely. Boxes-and-arrows diagrams were by far the most common, representing entities and the relationship between them (**Figure 2**, **Figure 3**, and **Figure 4**). Iconic pictures were used instead of boxes to represent special kinds of entities: e.g., database (cylinder), OLAP data cube (cube), computer (CPU tower), or person (stick figure). Circles were used instead of boxes to represent states in state-transition and security threat model diagrams. Boxes or their equivalents were almost always labeled with text. The size of the box sometimes encoded the importance or size of the entity being represented. They were sometimes grouped into higher-order structures, usually using large boxes or dividing lines.

> During meetings we sketch block diagrams now and then. Not necessarily complicated. In this case the boxes represent components or object entities that can live in this scenario. We tried to distinguish big pieces from small components, highlighting things that are more important. [Colin]

> We used this drawing to explain *who* is contained in *whom*, *who* manages *whom* or *who* maintains *whom*. [Colin]¹

Relationships between entities were usually represented with arrows. They were almost always directed and generally pointed rightward or downward (though some drawing types had different conventions like class-inheritance where arrows were upwards). Arrows were sometime labeled, or numbered to indicate sequence. Often the meaning of the label, i.e. the type of relationship that it represented, was not explicitly stated, even when multiple types of relationships were present.

> In a *deep dive* of a data structure we use boxes and arrows to show the points of connectivity, inheritance, etc. between two teams, one working on the data structure and the other working on the main system. [John]

> Being a database designer, I use a lot of Visio to produce ERD diagrams. We have projects with thousands of tables partitioned over several databases. Sometimes we produce diagrams to show the data flow in the system. [Daniel]

¹ To explain the nature of the relationships in the code and in their drawings, developers often used anthropomorphic metaphors. The “whos” in this quote referred to classes in the code that were represented in the drawing with some boxes. These references were consistent with Herbsleb’s observations [11].

Boxes were placed next to each other in lieu of arrows when there was a simple chain of relationships between the entities, or for architectural layering models. One-to-many relationships were represented by revealing a second box slightly down and right. We observed many types of entities in diagrams, including classes, methods, executable binaries, processes, databases, database tables, hardware devices, UI screens, states, process steps, and people. We also observed many types of relationships, such as inheritance, data reference (e.g. pointer or foreign-key), data access (“talks to”), procedure call, message passing, transition, and containment.

The boxes were arranged such that related things were close in proximity. Boxes were arranged so that relationships “flowed” in a dominant direction, usually left-to-right or top-to-bottom. Colors were rarely used to encode meaning in whiteboard or notebook drawings, or even in computer-rendered drawings.

Results from the survey showed that the adoption of standards of any sort and the level of accuracy in the diagrams was low across all the scenarios (Figure 1f), as explained in the next subsection.

Motivations and Scenarios

Based on the interview logs we identified nine scenarios where developers employed drawings. We categorized the scenarios by on two independent dimensions: the developer’s *motivation* in creating the diagram, and the *stage of investment* in producing it. The association between the scenarios, motivation, and investment is shown Table 2, where we identify each scenario with a short phrase. Each scenario is described in detail in this subsection, which is organized by motivation. We will return to the stages of investment in the next subsection.

		Motivation →		
		Understand	Design	Communicate
Investment ↓	Transient	1) Understand	3) Refactor	
	Reiterated	2) Ad-hoc		5) Onboarding 6) Secondary stakeholders
	Rendered		4) Design review	7) Customer
	Archival			8) Hallway art 9) Documentation

Table 2: The model of diagram use derived from interviews and survey responses. Scenarios are categorized by the developer’s motivation for creating the drawing and the developer’s investment in the evolution process of the drawing.

We found three main reasons why developers produced visualizations: *to understand*, *to design* and *to communicate*. There is something of a progression in these motivations: a thing must be understood before it can be designed, and must be designed before it can be communicated. We assigned one of these *motivations* to each scenario. There was variation in the importance of each scenario to the developer’s work, and in the

importance of the drawings to supporting the scenario, as shown in Figure 1a.

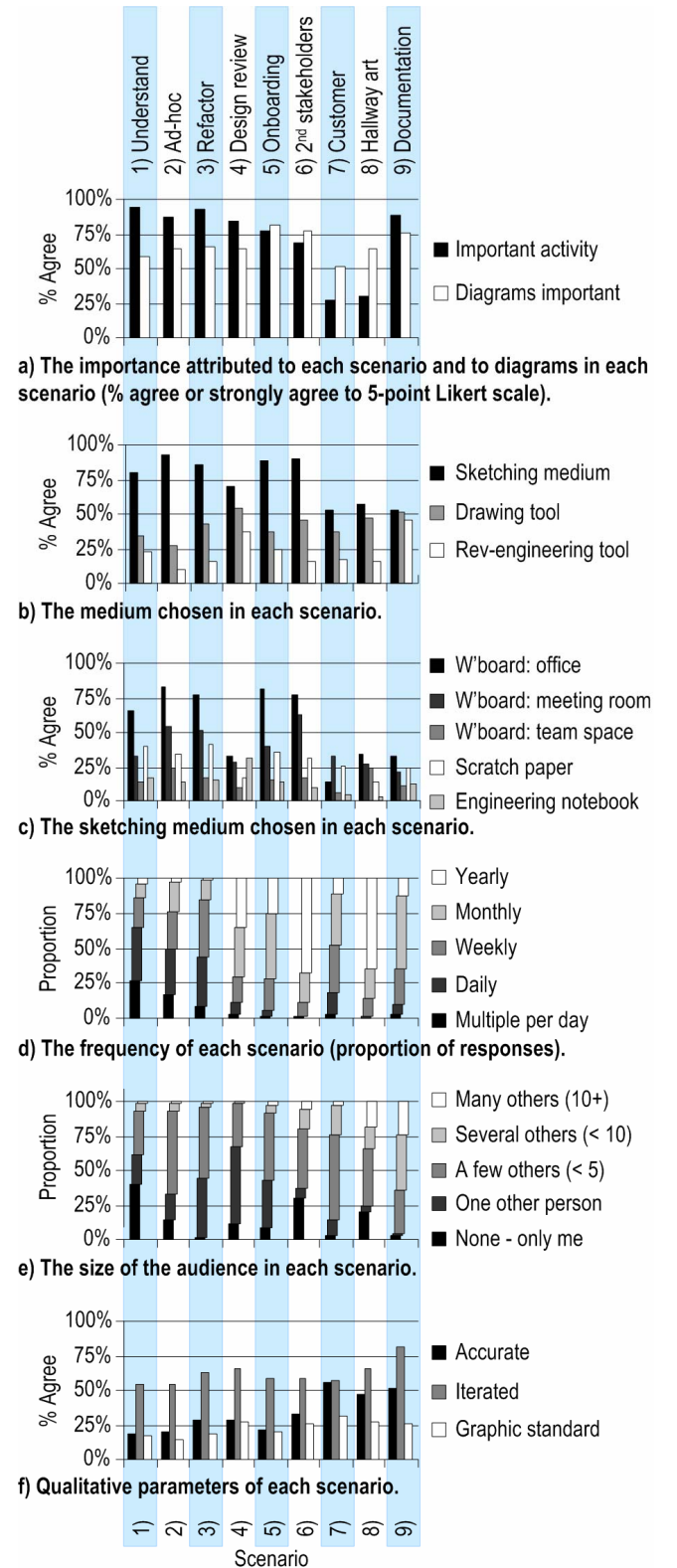


Figure 1: Survey results per scenario (see text).

> I look at the diagram and if I see lots of fields in a certain table I see that is a potential candidate for restructuring. Or maybe I have a small table with lots of joint connections out of it. The diagram helps identify design problems. [Daniel]

This was one of the scenarios in which paper-based sketches were most prevalent (**Figure 1c**). The resulting drawings served as a visual to-do list, and helped to keep the developer oriented in the “big picture” when later implementing the details of the design.

> I use diagrams to make explicit each assumption I have while I am writing algorithms. I use a block diagram style: each function is represented with a block or eventually a block represents a logical step that my code needs to accomplish. [Andrew]

4) Design review: When a proposed design change was complex or far-reaching, developers performed a design review to inform and seek input from the affected people. Design reviews were performed in face-to-face meetings, by email, or in rare circumstances by teleconferencing. Design reviews were important but relatively infrequent among the important scenarios (**Figure 1a** and **d**). Design reviews were often done in pairs and rarely done with more than a few people (**Figure 1e**). Diagrams were used to evaluate the design of the system: to propose possible changes of the structure or new features.

> We did go through different meetings to understand what is what we call *the game* and what we call *the engine*. We wanted to be sure that the core was abstract enough and diagrams helped in figuring out where these boundaries were. [Tom]

> We had many discussions to evaluate different scenarios of implementations at group level. This diagram was a great tool in these situations to keep the focus of the conversation. [Jeremy]

> I remember when one of these diagrams triggered a discussion to find a hole in our logic. We had to go back and change the design. [Jeremy]

Drawing tools were most likely to be used in this scenario, this was among the top scenarios for reverse-engineering tools, and sketches were used somewhat less than in other scenarios involving team members (**Figure 1b**), suggesting a level of formality and refinement. Engineering notebooks were used more in this scenario than any other (**Figure 1c**).

Scenarios motivated by communicating

Five scenarios involved using drawings to communicate.

5) Onboarding: When a developer joined a team he apprenticed with a more-senior developer to acquire a mental model of the code. This process included focused meetings where the mentor explained the code and ad-hoc meetings and email discussions to answer questions as they occurred. Diagrams were crucial to this scenario (**Figure 1a**). This was one of the scenarios for which reverse-engineering tools were unusually useful (**Figure 1b**). This was one of the scenarios where developers were least concerned with the accuracy of the drawings (**Figure 1f**).

> My manager used this diagram to explain the code to me when I first started. Recently I realized that I used kind of the same diagram to introduce a new hire to the project. [Andrew]

6) Explaining to secondary stakeholders: For any particular component in a software system, there were many stakeholders beyond the core development team that owned it, including testers, project managers, and internal “consumers” of code. Developers typically communicated with these people through face-to-face, scheduled but informal meetings. Informing these “secondary stakeholders” about the code was less important to the developer’s job function than other core scenarios, and it was the rarest among them (**Figure 1a** and **d**). This was among the scenarios where drawings were most important (**Figure 1a**). Whiteboard sketches were the dominant form of drawing (**Figure 1b**), with unusually high usage of meeting-room whiteboards (**Figure 1c**).

> I was implementing a new feature and I had to make a design decision and I wanted my PM to approve it. As it was complicated to explain what I had in mind, I sketched it on paper. [Andrew]

Sometime these drawings took a more formal character when the communication spread outside the team to reach other departments of the same company.

> We used the diagram tool of SQL server to reverse engineer the structure of the database and then we stuck the generated diagram in the documentation. [Jeremy]

7) Explaining to customers: Developers were responsible for presenting the architecture or usage of the software to external customers. This took the form of a live or recorded lecture, hands-on lab, or other setting. Developers judged this to be one of the least important activities, and one for which sketching was least common (**Figure 1a** and **c**). It was the scenario in which developers most strived for accuracy and to use graphic standards in their drawings (**Figure 1f**), suggesting a high degree of formality.

> I had to use this diagram with customers, but the state diagrams that we were using were too complicated so I had to simplify it focusing on the individual components. [Jeremy]

8) Hallway art: Developers sometimes tried to foster team awareness of aspects of the architecture by displaying information about the code in the team’s space. This was one of the techniques used by team leads to maintain every developer “on the same page”, and which encouraged in the Agile Methodology. However, most developers considered it an unimportant activity and was performed with a low frequency (**Figure 1a** and **d**). This was among the scenarios for which sketches were used least (**Figure 1b**), although developers had the highest standards of accuracy for hallway art (**Figure 1d**). **Figure 4** shows an example.

> We put these diagrams in the conference rooms and in the hallways so that the developers could stare at them while writing a piece of code. [Jeremy]

> When we do planning or spec writing, we come out with this kind of design. Then we dive into implementation. We refer to these diagrams every now and then to communicate with the rest of the team. [Colin]

While we were interested primarily in developers’ drawings, much of the hallway art that we observed was created by other stakeholders, particularly program

managers and user interface designers, for developers' use. Unlike developers' drawings, these represented the function of the code but not its implementation.

9) **Documentation:** Developers created documents describing the architecture, usage, or internals of the code for teammates, other internal customers, or external customers. This activity was rated as very important, in which drawings played a crucial role (**Figure 1a**). Reverse-engineering tools were used more in this scenario than any other; this was among the scenarios where drawing tools were most likely to be used and sketches least (**Figure 1b**). This was the scenario with the largest audience size (**Figure 1e**), and the most likely scenario for a drawing to be refined through iteration, and among the scenarios where care was taken to make the drawings accurate (**Figure 1f**). Together these suggest a high degree of effort, formality, and refinement in drawings made for documentation.

> We have many sectors, which contain a rigid number of servers. We wanted to change that for scalability issues and so I was using these diagrams to explain [to the sustained-engineering group] the inner working of each machine and the proposed change. [Jeremy]

Levels of investment

The previous section organized the scenarios by the developer's motivation in creating them. This section presents the same scenarios from the perspective of the effort involved in their production. Most drawings were *transient*, such as a simple sketch or reverse-engineering visualization that served a task and had no later value. Some such sketches were of sufficient value to be *reiterated*, recreated from memory in different contexts. Through repetition these sketches became touchstones for a project. When persistence was needed, some touchstone sketches were *rendered* using a computer-based drawing tool. Finally, when these rendered drawings were to be presented in an asynchronous manner or in a more formal setting, greater care was put into creating *archival*-quality renderings (see **Table 2**).

Transient sketches and reverse-engineering visualizations

Most drawings created while understanding code or designing and refactoring (scenarios 1 and 3), were one-off, transient whiteboard or notebook sketches. Visualizations from reverse-engineering tools were also transient.

> Whenever there is something that I am trying to work out in my own head I just write it down, using the whiteboard to map out all the cases. [Tom]

> Diagrams [on the whiteboard] have a short-term functionality. They solve the purpose of discussing or detailing the current problem. They rarely get updated. If a diagram needs to be consulted for a long period of time then it is usually rendered or copied in a notebook. [Andrew]

> I wrote down the diagram that I visualized in Source Insight so that I could annotate it. [Tom]

The value of the diagrams was secondary to that of the setting in which they were generated. As soon as the setting ended, their value decreased immediately.

> Most of the whiteboard drawings that I do are not used in other meetings. They are just useful during the one to one meeting. [Tom]

> The role of the whiteboard drawing during meetings is to direct the natural flow of the conversation. To quickly sketch something on the whiteboard is more convenient than using a laptop and a projector. [Colin]

> Usually I use diagrams in one-to-one meetings. The discussion that I am having while I am drawing is always more important than the drawing. I keep referring to the drawing to remember the discussion. [Ray]

Reiterated sketches

In some cases, a transient sketch was redrawn in different contexts, in whole or in part, evolving over time. This was particularly true in ad-hoc meetings, onboarding, and explaining to secondary stakeholders (scenarios 2, 5, and 6). These drawings typically captured either the high level architecture or some particularly crucial part of the design. Through reiteration they became touchstones for the team.

> The design of this current release started with this diagram. It started on the whiteboard, and then it evolved over time. As it started to become more static, after a month, it was still used to brainstorm new ideas. [Jeremy]

> This diagram was developed over three years. It is a canonical version of what we call 'Addin' model. We have copies of this all over. The labels changed over time. We decided to give it this butterfly shape to emphasize that the contract in the center shouldn't change and should be small... [John]

Interviewees reported reiterating these dozens of times.

Rendered drawings

In some cases, a diagram—typically a reiterated sketch—became so important that it warranted the investment of time and effort to transform it to a more permanent form. This occurred particularly in design reviews and when communicating with secondary stakeholders (scenarios 4 and 7). Sketches were sometimes transcribed to another sketch medium, e.g. notebook or Tablet PC. When greater permanence, portability, or malleability was required the drawing was rendered in Visio, PowerPoint or Word, or even ASCII art embedded in code.

> There have been a number of meetings where we had to copy the diagrams done on the whiteboard down on paper because they need to be elaborated by each developer individually. [Colin]

> Sometimes a design refactoring starts in a chalk session. If the changes are fairly complex then we tend to copy the diagram down. [Daniel]

> A Tablet PC is very helpful. Pictures make more sense to me than words, so each meeting I start from a diagram and the tablet helps me to take notes in visual format in the meeting. Later I can render these in Visio. [Jeremy]

> I use ASCII art to attach the most relevant diagrams to the code. In this way is very relevant and it is right there where it needs to be used. [Tom]

Moving the sketch to electronic form allowed developers to modify it. **Figure 5** shows an example of refactoring of a tablet sketch realized during a group meeting into a Visio drawing useful for further elaborations.

Archival drawings

When a diagram was for documentation, greater care was taken to refine its content and visual presentation, and to create surrounding text to explain it (**Figure 1e**).

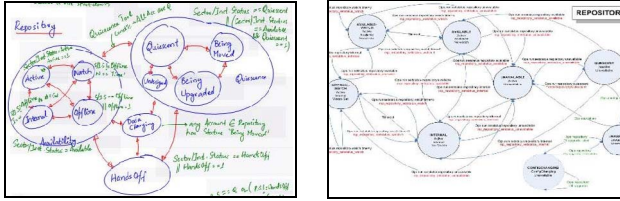


Figure 5: On the left, the hand-sketch created on a Tablet PC during the group meeting; on the right, its rendering in Visio. It is possible to see that the some aspects of the first diagram were changed and elaborated in the second version of it. (This diagram is rendered small to obscure confidential details.) [Jeremy]

- > The rest of this diagram is there only to give context to the people looking at it, only this portion is relevant. [Jeremy]
- > To explain this diagram, I had to write a paragraph to explain what each element does. What was very tough was trying to superimpose multiple instances on top of a sector, which was very difficult in Visio. [Jeremy]
- > This diagram isn't self-explanatory. People should still come to me and ask for complementary information to understand some design decision. [Jeremy]

The maintenance of the diagrams in sync with the changes of the code was certainly easier when the visualization existed in an electronic format. However, even in this scenario maintenance had a high cost, and these diagrams were often out-of-date.

- > These VISIO drawings are mainly used for communications with PMs. I don't think I have ever updated one of these. [Colin]

DISCUSSION

We return to the four questions posed in the introduction.

A. How do engineers use diagrams in their work?

Developers used transient forms for exploration activities creating diagrams with reverse engineering tools and annotations on whiteboards or notebooks. On the other hand, they used permanent solutions when communicating with the larger group or with other people.

The majority of diagrams observed were sketched on whiteboards during ad-hoc meetings. The whiteboard offered great advantages as it was ubiquitous and easy to use. The few elements of interest could be easily abstracted and then annotated with additional information focusing on the particular discussion. These results were in line with Dekel's findings [5], which describes how group of developers used sketches during collaborative sections.

Reverse engineering tools were preferred for quick *solo* code explorations. These visualizations were discarded immediately after the desired information was acquired.

This temporary use of casual sketches seems to be a difference with other disciplines like architecture, where these are often archived with great care as a record of design process.

B. Why do engineers use diagrams in their work?

Similarly to the studies of Tversky [21], developers produced visualization for three main reasons: *to understand*, *to design* and *to communicate*. However, while for other disciplines diagrams might be the standard way of communicating (e.g., architecture, mechanical engineering, etc.), this is not the case for computer science, where the “code is the king” [16]. In our observations, this resulted in the tendency to adopt informal, ad-hoc notations.

C. Which graphical conventions are used?

During personal explorations or peer-to-peers meetings, developers did not follow any graphical standard. They preferred to use an informal, ad-hoc style. However, for documentation, a more formal style was chosen. Standard notational systems were rarely used. Visualizations in documentation were often out-of-date and they were rarely used for the core of the development process. In the majority of cases the developers used a simple boxes-and-arrows visual language whose elements assume meanings depending on the context.

The adherence to modeling languages, such as UML, or standards of any sort was very low. We do not have precise results to explain why this was so, but we can speculate that UML requires too much effort to learn and that is too formal for the majority of the visualizations that were produced in informal settings. It is clear that UML does not, in general, reach a sufficient cost-benefit ratio in the minds of developers to warrant its use. However, we have to say that all the diagrams in the situations we observed *could* have been rendered proficiently using an UML notation. Some of the developers we talked to said explicitly that there was not a culture of modeling languages in their team.

Of course, another issue is whether the use of such standards would be beneficial at all. Our results suggest the importance of context in drawings and the necessity of rendering multiple levels of detail within a single drawing. These are properties that UML and other such notations provide little support for.

D. What is the culture around these drawings?

Our findings show a limited adoption of drawing tools, and adherence to standards of any sort. This result is consistent with the work of LaToza et al., who report that despite the availability of visual editors such as tools for UML, developers remain focused on the code itself [16]. Particular diagrams retained a high value for the group, which brought the developers to reiterate their design in a similar way as described by Henderson [10].

Production costs

Today's tools make the production of diagrams easy, but despite this, the effort required was *perceived* as exceeding developers' time resources. Whiteboards were the most adopted tool for producing visualizations because they were

widely accessible and the cost associated with the production of the diagram was extremely low. A smaller number of visualizations were produced for internal communication purposes. Here the production costs increased, as the images had to be rendered electronically for sharing. These images did not require lots of details because the contextual information necessary to understand them was already part of the group knowledge. Finally, few diagrams were produced for an external audience. This because the drawings included in documentation had a high production cost due to the effort necessary for providing contextual information to make them intelligible.

Optimal collaborative effort

In this study we found some evidence that when diagrams were generated automatically, they seemed to be regarded as less interesting than diagrams that were produced manually in a collaborative effort. At group level it is important to maintain an *Optimal Collaborative Effort* [6] to ensure a proper grounding process: when the task is too challenging, people might be overwhelmed; while if the task is not challenging enough, as in the case of automatically provided information, we can have the opposite effect of people not engaged in the cognitive activity. Manually produced diagrams could capture the developer's attention and efficiently scope to the information necessary to the task or conversation. Visualization tools did not require developers to externalize their mental models nor did they allow for flexibility in the level of detail. This may be why digital diagrams resulted in less useful and less appreciated diagrams.

Validity

Several factors influence the validity of our results. We developed the entire model within a single company, which might not be representative of companies with different cultures or practices. The use of drawings of code in highly-distributed or open-source software development is likely to be different. Our interview sample can be considered small in regard to Microsoft's developer population and it was also biased by the fact that the interviewees were using actively visualizations in their work. However, in our validation survey, we did sample respondents that likely did not actively use diagrams. Finally, surveys and interviews are well known to be subject to respondents' self-perceptions. Our findings should be compared to studies of software development work in the field.

TOOL SUPPORT FOR CODE DRAWINGS

Our results reveal many opportunities for tools that help developers capture, create and share their drawings

Capture

Many design decisions were made during one-to-one meetings [14,16], and in many of these meetings, developers produced a diagram as the conversation was

occurring. Developers might benefit from the ability to capture sketches in electronic form, especially to document the decisions made in ad-hoc meetings and design reviews (scenarios 2 and 4).

Many of the developers interviewed suggested that they desired some sort of "intelligent whiteboard" to augment the drawing process and capture the result in electronic form. Tablet PC's, capable of exactly that, are in wide deployment in Microsoft, yet few developers are using them. Digital cameras make whiteboard capture trivial, and are ubiquitous, yet we saw little use of them for this purpose. There are many commercial products for digitizing whiteboards, yet we saw no adoption of these technologies. There are many potential explanations for this lack of adoption, such as the perceived cost of their use we found in our surveys. These explanations should be investigated further.

Virtually all developers had whiteboards in their offices, every team had whiteboards in the hallways, and every meeting room had a substantial portion of its wall space dedicated to whiteboards. Were a whiteboard capture system implemented it would ultimately be rolled out to the tens of thousands of whiteboards, with a exorbitant cost of deployment and maintenance. Despite these problems, and lack of adoption of existing capture techniques, the benefits of capturing meetings (including the whiteboard contents as it evolves) could be substantial.

Integrating reverse-engineering and sketching

In their sketches developers often combined aspects of the current state of the code with proposed changes when understanding existing code, designing/refactoring, and onboarding (scenarios 1, 3, and 5). This need might be addressed by a tool that combines reverse-engineering with sketching or drawing might of use. Furthermore such a tool might be able to reduce the barriers to iterating and rendering drawings, aiding the transition to design reviews, explaining to stakeholders and customers, and creating documentation (scenarios 4, 6, 7, and 9).

Levels of abstraction

When understanding existing code, designing/refactoring, and onboarding (scenarios 1, 3, and 5) developers need to understand both the *microscopic* details of the code and the *macroscopic* conceptual structure. The microscopic level of abstraction includes the mechanics of classes and methods, which can be examined in the text of the code or reverse-engineering tool. The macroscopic level of abstraction includes concrete higher-level concepts such as modules and systems and conceptual structures that are not manifest directly in the code. No current view conveys both levels of abstraction simultaneously. Developers might benefit from an interactive visualization that allowed exploration the microscopic details while remaining oriented in the macroscopic structures. Such a tool might be particularly

effective if combined with sketching capabilities as suggested above.

Staying oriented using spatial memory

A visualization that was spatially stable, yet up-to-date with the evolution of the code, could help a developer stay oriented while understanding existing code and designing/refactoring (scenarios 1 and 3). If the visualization were shared among the development team then ad-hoc meetings, design reviews, and especially onboarding (scenarios 2, 4, and 5) could benefit from the common ground that it would create, which might be enhanced by using it as hallway art (scenario 8).

CONCLUSION

This study tried to answer two basic questions on software visualizations: *how* developers produce diagrams and *why* they make them. Our results indicate that in most cases, an informal notation was used to support face-to-face communication and that current tools were not capable of supporting this need because they did not help developers externalize their mental models of code. Our results also suggest some ways in which the role of diagrams in software development differs than that in other engineering disciplines. For example, not only is code lacking many spatial features to support its rendering, but it also lacks any conventional level of abstraction. Instead, developers reported that the level of abstraction differs with every conversation and even within a conversation.

Our approach of performing a series of interviews and then validating our results with a large-scale structured survey gives us confidence in our findings. However, we feel that this technique offered only a static and retroactive view on how diagrams were produced. We feel that there is much more to discover in observing the active production of visualizations, especially in moments of conflict that reveal mismatches in developers' mental models. We hope to explore this in our future work.

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