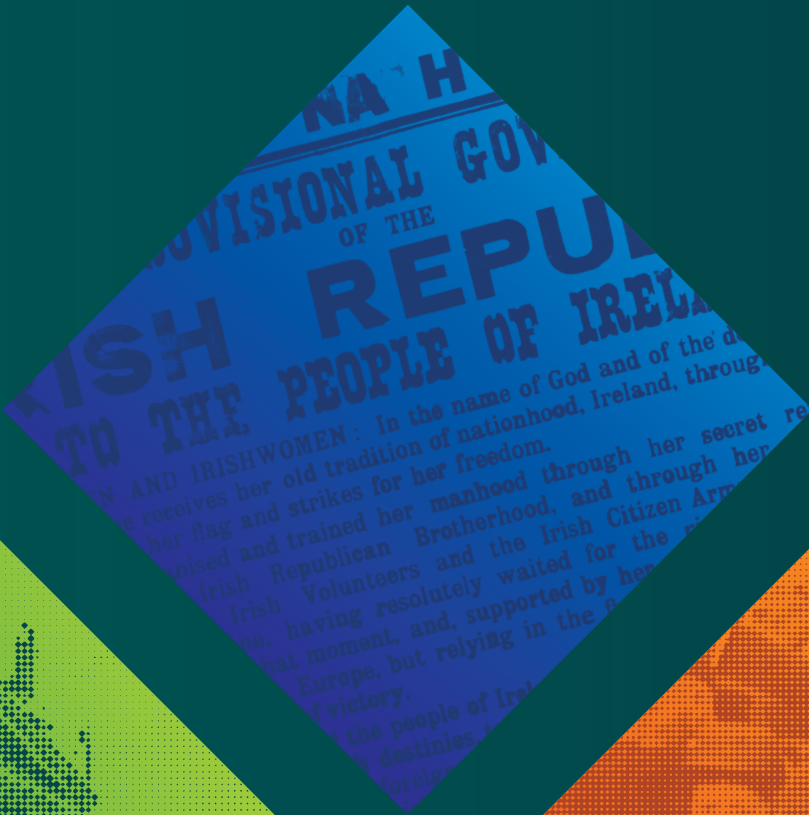


Ireland 2016  
Centenary  
Programme  
*in the*  
United States  
of America



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IRELAND

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2016

## Ireland 2016 Éire 2016

The Ireland 2016 centenary programme is a call to action to the people of Ireland, our Diaspora and friends of Ireland all around the world - to remember 1916 and that pivotal period in our history, to reflect on the past 100 years, and to re-imagine our future.

The programme includes a diverse and extensive range of events and special initiatives, both in Ireland and abroad, which have been specially created to mark this once-in-a-century moment in Ireland's history. Full programme details are available at: [www.ireland.ie](http://www.ireland.ie)

As part of the Ireland 2016: Global and Diaspora Programme, the Embassy of Ireland in Washington DC and our six Consulates General (in Atlanta, Austin, Boston, Chicago, New York and San Francisco), working together with a wide variety of local and community partners, have developed a programme of events across the United States.

We are pleased also to work with Culture Ireland on their 2016 programme entitled *I am Ireland*, a showcase of some of our finest artists presenting their work across the US. For more details, visit: [www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland).

This booklet outlines the events that were fully confirmed at the time of going to print in December 2015. Many more are still in preparation, and will be added to our website as they are finalised:

[www.dfa.ie/irish-embassy/usa](http://www.dfa.ie/irish-embassy/usa)

Trí chlar comórtha an chéid, Éire 2016, tá muin-tir na hÉireann, lucht ár nDiaspóra agus cairde na hÉireann ar fud an domhain á spreagadh chun cuimhneamh ar Éirí Amach 1916 agus ar thréimhse sin na cinniúna i stair na tíre seo, chun machnamh a dhéanamh ar an 100 bliain atá imithe tharainn, agus chun a bhfuil romhainn a shamhlú arís as an nua.

Cuimsítear sa chlar imeachtaí agus tionscnaimh speisialta de gach aon saghas, in Éirinn agus thar lear, atá á gcur ar bun chun ceiliúradh a dhéanamh ar an ócáid mhór seo i stair na hÉireann, ócáid nach dtarlaíonn ach uair sa chéad. Tá sonraí iomlána an chláir le fáil ag: [www.ireland.ie](http://www.ireland.ie)

Mar chuid de Éire 2016: Clár an Domhain agus an Diaspóra, tá Ambasáid na hÉireann in Washington DC agus na sé Ard-Chon-salacht dár gcuid (in Atlanta, Austin, Bostún, Chicago, Nua-Eabhrac agus San Francisco), i gcomhar lena lán comhpháirtithe áitiúla agus comhpháirtithe pobail éagsúla, tar éis clár imeachtaí ar fud na Stát Aontaithe a ullmhú.

Tá áthas orainn freisin a bheith ag obair le Cultúr Éireann ar a gclár 2016 siúd, dar teideal Mise Éire, faoina mbeidh roinnt dár gcuid ealaíontóirí is tréithí ag cur a gcuid saothar i láthair ar fud na Stát Aontaithe. Le haghaidh tuilleadh sonraí, tabhair cuairt ar: [www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland).

Tá cuntas sa leabhrán seo ar na himeachtaí a bhí deimhnithe tráth a chlóite i mí na Nollag 2015. Tá go leor imeachtaí eile fós á n-ullmhú, agus cuirfear lenár suíomh gréasáin iad nuair a bheidh na sonraí críochnúla ar fáil:

[www.dfa.ie/irish-embassy/usa](http://www.dfa.ie/irish-embassy/usa)



**POBLACHT NA H EIREANN.**  
**THE PROVISIONAL GOVERNMENT**  
**OF THE**  
**IRISH REPUBLIC**  
**TO THE PEOPLE OF IRELAND.**

**IRISHMEN AND IRISHWOMEN:** In the name of God and of the dead generations from which she receives her old tradition of nationhood, Ireland, through us, summons her children to her flag and strikes for her freedom.

Having organised and trained her manhood through her secret revolutionary organisation, the Irish Republican Brotherhood, and through her open military organisations, the Irish Volunteers and the Irish Citizen Army, having patiently perfected her discipline, having resolutely waited for the right moment to reveal itself, she now seizes that moment, and, supported by her exiled children in America and by gallant allies in Europe, but relying in the first on her own strength, she strikes in full confidence of victory.

We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies, to be sovereign and indefeasible. The long usurpation of that right by a foreign people and government has not extinguished the right, nor can it ever be extinguished except by the destruction of the Irish people. In every generation the Irish people have asserted their right to national freedom and sovereignty; six times during the past three hundred years they have asserted it in arms. Standing on that fundamental right and again asserting it in arms in the face of the world, we hereby proclaim the Irish Republic as a Sovereign Independent State, and we pledge our lives and the lives of our comrades-in-arms to the cause of its freedom, of its welfare, and of its exaltation among the nations.

The Irish Republic is entitled to, and hereby claims, the allegiance of every Irishman and Irishwoman. The Republic guarantees religious and civil liberty, equal rights and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and of all its parts, cherishing all the children of the nation equally, and oblivious of the differences carefully fostered by an alien government, which have divided a minority from the majority in the past.

Until our arms have brought the opportune moment for the establishment of a permanent National Government, representative of the whole people of Ireland and elected by the suffrages of all her men and women, the Provisional Government, hereby constituted, will administer the civil and military affairs of the Republic in trust for the people.

We place the cause of the Irish Republic under the protection of the Most High God, Whose blessing we invoke upon our arms, and we pray that no one who serves that cause will dishonour it by cowardice, inhumanity, or rapine. In this supreme hour the Irish nation must, by its valour and discipline and by the readiness of its children to sacrifice themselves for the common good, prove itself worthy of the august destiny to which it is called.

Signed on Behalf of the Provisional Government,

THOMAS J. CLARKE,

SEAN Mac DIARMADA, THOMAS MacDONAGH,  
P. H. PEARSE, EAMONN CEANNT,  
JAM CONNOLLY. JOSEPH PLUNKETT.

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*we are proud to have...*  
*Printed by...*  
*...*



Charlie Flanagan TD, Minister for Foreign Affairs and Trade

## Message from Minister Flanagan Teachtaireacht ón Aire Flanagan

The Ireland 2016 centenary programme has a special focus on the United States, in recognition of the unique ties – both historical and contemporary – which bind our countries and our peoples. The US has the greatest concentration of our Diaspora. It is the only foreign country specifically mentioned in the Proclamation of the Republic, and five of the seven signatories to the Proclamation spent periods of time in the US that deeply influenced their thinking and actions.

The centenary programme in the US is exciting and rich in cultural, community and academic events. The centrepiece of the celebration will be a three-week Irish arts festival from 17 May to 5 June at the Kennedy Center in Washington DC entitled “Ireland 100: Celebrating a Century of Irish Arts and Culture”. Right across the country, there will be events that help us celebrate the centenary in an inclusive and joyful way.

The centenary offers an occasion to reflect on the events of 1916 and on the impact of those events on Ireland-US links over the subsequent decades. These reflections will deepen our understanding of our shared history, and more importantly, our shared future.

We invite you to join with us in celebrating and commemorating this significant period of history which shaped our nation.

Charlie Flanagan TD  
Minister for Foreign Affairs and Trade

Leagtar béim ar leith ar na Stáit Aontaithe sa chlár comórtha céid Éire 2016, mar aitheantas ar an gceangal suaithinseach – idir cheangal staire agus cheangal na linne seo – atá idir ár dtíortha agus ár bpobail. Is sna Stáit Aontaithe atá an slua is mó dár nDiaspóra. Tá sé ar an aon tír choigríche amháin atá luaite go sonrach i bhForógra na Poblachta, agus chaith cúigear den seachtar a shínigh an Forógra tréimhsí ama sna Stáit Aontaithe a chuaigh i gcion go mór ar a gcuid smaointeoireachta agus ar a gcuid gníomhartha.

Is spreagúil é clár comórtha an chéid i Stáit Aontaithe Mheiriceá, agus tá sé breac le himeachtaí cultúir, imeachtaí pobail agus imeachtaí acadúla. I gcroílár an cheiliúrtha beidh féile ealaíon na hÉireann a bheidh ar siúl ar feadh trí seachtaine ón 16 Bealtaine go dtí an 5 Meitheamh ag an Kennedy Center in Washington DC, dar teideal “Ireland 100: Celebrating a Century of Irish Arts and Culture”. Ar fud na tíre ar fad, beidh imeachtaí ar bun a chabhróidh linn tabhairt faoin gcomóradh céid le meon lúcháireach, agus gach duine san áireamh sa cheiliúradh.

Fágann an comóradh céid go mbeidh an deis againn machnamh a dhéanamh ar an méid a tharla i 1916 agus ar an tionchar a bhí ag imeachtaí an Éirí Amach ar an gceangal idir Éire agus na Stáit Aontaithe sna blianta ina dhiaidh sin. Cuirfidh an machnamh sin leis an tuiscint atá againn ar ár stair chomhroinnte, agus, rud is tábhachtaí fós, cuirfidh sé leis an tuiscint atá againn ar an todhchaí atá romhainn araon.

Tugaimid cuireadh duit a bheith páirteach linn sa cheiliúradh agus muid ag comóradh na tréimhse tábhachtaí seo a chuaigh i bhfeidhm chomh mór ar stair ár náisiúin.

Charlie Flanagan TD  
An tAire Gnóthaí Eachtracha agus Trádála



Ambassador Anne Anderson

## Message from Ambassador Anderson Teachtaireacht ón Ambasadóir Anderson

The 1916 centenary, celebrated across the world, will have special resonance in the United States. It will of course be particularly meaningful to the 35 million US residents who claim Irish ancestry. But the narrative of the Rising will resonate with all Americans who cherish the principles of freedom and self-determination which shaped their own history.

As we honour and interrogate the 1916 legacy, we will also present the dynamic and multi-faceted Ireland of today. The defining characteristic of our centenary programme will be to present modern twenty-first century Ireland - with 1916 as the point of departure, we will chart the journey and the point of arrival, and seek to position ourselves for the next steps on that great continuing journey.

The Embassy and our six Consulates are extremely grateful for the enthusiastic collaboration of our partner organisations in preparing this centenary programme. Together, we extend a warm invitation to all those of Irish ancestry and to all of Ireland's friends right across the United States – 2016 will be a year of pride and inspiration; please join us and be part of it.

Anne Anderson,  
Ambassador of Ireland to the United States

Cé go bhfuil comóradh céid Éirí Amach 1916 á cheiliúradh ar fud an domhain, beidh suntasacht ar leith aige i Stáit Aontaithe Mheiriceá. Rachaidh sé i gcion go mór, ar ndóigh, ar na daoine siúd atá ina gcónaí sna Stáit Aontaithe a mheasann gur de bhunadh na hÉireann iad, 35 milliún duine ar fad. Ach rachaidh scéal an Éirí Amach i bhfeidhm ar mhuintir Mheiriceá go léir ar mór acu an tsaoirse agus an ceart ar a rialú féin, prionsabail is bonn le stair na tíre sin. Bainfidh tábhacht le ceiliúradh an chéid i dtaobh treo a leagan amach dúinn maidir leis an am atá le teacht.

Agus muid ag tabhairt urraime d'oidhreacht 1916 agus á ceistiú, déanfaimid Éire an lae inniu, Éire atá dinimiciúil agus ilghnéitheach, a chur i láthair freisin. Beidh sé ina shaintréith den chlár comórtha céid Éire nua-aoiseach na linne seo, Éire an aonú haois is fiche, a chur i láthair – ag tosú thiar i 1916, rianóimid an turas agus an ceann scríbe, agus déanfaimid iarracht muid féin a shuíomh i gcomhair na gcéad chéimeanna eile sa turas mór sin atá fós ar bun.

Tá an Ambasáid agus na sé Chonsalacht dár gcuid thar a bheith buíoch as comhoibriú díograiseach ár n-eagraíochtaí comhpháirtíochta agus clár seo an chéid á ullmhú. Táimid ag tabhairt cuiridh ó chroí do gach duine de bhunadh na hÉireann agus do gach duine de shaoránaigh agus cairde na hÉireann ar fud na Stát Aontaithe – bliain bhróid agus inspioráide atá romhainn in 2016; bí linn, le bhur dtoil, agus glac páirt sa cheiliúradh.

Anne Anderson,  
Ambasadóir na hÉireann chuig Stáit Aontaithe Mheiriceá

# Washington DC, the Nation's Capital

THE WARMTH AND strength of the contemporary Ireland-USA relationship is particularly visible in the nation's capital, Washington DC. Since the 1950s Irish Taoisigh (Prime Ministers) have had the honour of presenting a bowl of shamrock to the President of the United States in the White House on St. Patrick's Day. Generations of American politicians and diplomats have played, and continue to play, a vital role in Northern Ireland's peace process, and officials from both countries continue to work together today on the global issues that face both of our countries.

It is only natural, therefore that the Nation's Capital should enjoy a particularly rich and high-level commemorations programme. Washington DC will host the single biggest event in the US programme – a three-week Irish arts festival from 17 May to 5 June 2016 at the John F. Kennedy Center for the Performing Arts in Washington DC – and many other events also. In addition to those listed below, the Embassy is currently working with partners in the Administration and on Capitol Hill on a series of high level events to reflect and further strengthen the close bonds between our two countries.

This booklet outlines the events that were fully confirmed at the time of going to print in December 2015. There are many more still in preparation, and new ones will be added regularly to our website:

[www.dfa.ie/irish-embassy/usa](http://www.dfa.ie/irish-embassy/usa)

An Taoiseach, Enda Kenny TD, at the Kennedy Center, March 2015



The Kennedy Center (Image: Ron Blunt)



## Ireland 100: Celebrating a Century of Irish Arts and Culture

17 May–5 June 2016

THE CENTREPIECE OF the commemorative events in the USA will be a three-week Irish arts festival from 17 May to 5 June 2016 at the John F. Kennedy Center for the Performing Arts in Washington DC.

Ireland 100: Celebrating a Century of Irish Arts and Culture, curated by Alicia Adams, will showcase the best of traditional and contemporary Ireland across the full range of the arts, including theater, literature, music and dance. The festival was announced by the Taoiseach, Enda Kenny TD, during his St Patrick's Day visit to Washington D.C in March 2015.

The festival will include participation by Fiona Shaw, the Abbey Theatre (The Plough and the Stars), Fishamble: The New Play Company, Camerata Ireland, The Gloaming, Colin Dunne, and Jean Butler, amongst many others.

There will also be a strong literary programme featuring Colum McCann, Anne Enright, Paula Meehan, Eavan Boland, Colm Tóibín, Joseph O'Connor, Paul Muldoon, Kevin Barry, Iarla Ó Lionáird, Nuala Ní Dhomhnaill and others. Much more is still in the pipeline and will be announced in the coming months, including installations and an exciting culinary programme.

Visit the Kennedy Center website for more information about the festival and to purchase tickets:

[www.kennedy-center.org/festivals/ireland/](http://www.kennedy-center.org/festivals/ireland/)

Tara Erraught. Credit: Dario Accosta



Anthony Kearns

The Plough and the Stars



Riverrun, Credit: Colm Hogan



The Gloaming, Credit: Feargal Ward



**March–October 2016**

**Solas Nua Rising, a festival of Contemporary Irish Arts**

Solas Nua, based in Washington DC is dedicated to presenting contemporary Irish arts. Solas Nua will produce and present a series of artistic events including theater, film, dance, music, the visual arts and literature that will explore Easter 1916, its place in our cultural memory, the journey since then and the state of the Republic today. The programs examine and reflect on how Ireland has used its one hundred years of independence. Solas Nua’s Capital Irish Film Festival and St. Patrick’s Day book giveaway are also part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.solasnua.org](http://www.solasnua.org)

**January–December 2016**

**Embassy of Ireland and Irish Network DC 2016 Lecture Series**

The Embassy and Irish Network DC, with support from KPMG, are working with a number of other partner organisations, to stage a series of lectures, discussions and debates that will address different aspects of the Rising, the 100 year journey from 1916 to today, and the next 100 years.

[www.irishnetwork-dc.com](http://www.irishnetwork-dc.com)

**March 18, 2016**

**Celtic Crossings Concert**

Presented by Fr Mychal Judge, O.F.M. AOH Division, featuring Phil Coulter and Andy Cooney. Forest Park High School, Woodbridge, Virginia, 8.00 p.m.

[www.celtic-crossingsdcr16.org/](http://www.celtic-crossingsdcr16.org/)

**March 19, 2016**

**We Banjo 3 in concert**

This award-winning quartet from Galway delivers a groundbreaking mixture of Irish Music and Old Time American and Bluegrass influences. Weinberg Center for the Arts, Frederick, Maryland. 7.00 p.m. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.webanjo3.com](http://www.webanjo3.com)



The Solas Nua book day



Robert Emmet Statue



October 13, 2016

**Ireland's Poet-Patriots, A Musical Tribute**

Ireland's Poet-Patriots is a tribute to Ireland's struggle for independence, including the seminal moment of the Proclamation of the Irish Republic of 1916. The texts of the concert are drawn from the writings and poems of 10 of Ireland's most respected poets and patriots, from Emmet and Pearse to Ledwidge and Yeats. The music is both Irish traditional and original contemporary classical composed and adapted by Richard B. Evans. 8.00 p.m. Lisner Auditorium, George Washington University.

[www.thepoetpatriots.com](http://www.thepoetpatriots.com)

Spring 2016

**Restoration of Robert Emmet Statue**

In 1966, on the occasion of the 50th anniversary of the 1916 Easter Rising, a statue of Robert Emmet was placed in a prominent position on Massachusetts Avenue in Washington DC. To mark the 100th anniversary of the Rising and the 50th anniversary of the statue's installation, The National Parks Service are undertaking a major renovation of the site. A formal event will be held once the renovation has been completed.

[www.nps.gov](http://www.nps.gov)

Spring 2016

**Catholic University of America**

Catholic University will host a series of lectures and dramatic readings on the theme of the 1916 Easter Rising.

# New York, Tri-State, Philadelphia and Surrounding Regions

IT IS IMPOSSIBLE to talk about the Easter Rising without acknowledging the extraordinary contribution that Irish America made to those dramatic events a century ago. So many of the Proclamation's signatories spent time in or around New York that the city became a virtual capital in exile for the Irish Republic that the Easter rebels hoped to bring about.

In recognition of this extraordinary contribution, Irish American organisations in the Greater New York area have come together as a Committee under the leadership of Professor Maureen Murphy of Hofstra University, to organise a rich and collaborative programme of commemorative events in the coming year. These events will shed new light on the transatlantic context of the Easter Rising and commemorate appropriately the importance of New York and the surrounding area in the foundation of the Irish State. The events will celebrate the Irish contribution to mainstream New York and the strong Irish American community in the region.

The centrepiece will be a solemn Irish Government and Irish Community Commemoration on 24 April 2016, and later that day, a significant and inclusive celebration of Irish American culture, heritage and sport. "A Celebration of the Irish and New York" will take place at Pier A in Battery Park City, a New York City landmark and the place where so many Irish first landed in the US.

Plans to commemorate 2016 are also in train in Philadelphia, a city with significant ties to the Easter Rising and a strong and active Irish American community. Communities and organisations from Buffalo to Pittsburgh to the Jersey Shore are also planning events and activities to mark this most important of years. The Consulate is also actively working with contacts in State Capitols to ensure that we mark 2016 and the US-Ireland relationship at the highest political levels. A rich cultural programme, involving institutions and artists from Ireland and those based in the US, will run alongside and will complement all of this activity throughout 2016.

We very much hope that 2016 will be remarkable year for Ireland and the Irish American family in the Tri-State, Philadelphia and surrounding regions; a family which we are so proud to serve.

In addition to the programme set out here, we will continue to update our website as new events are added to the programme:

[www.dfa.ie/NewYork](http://www.dfa.ie/NewYork)

January–December 2016

**Consulate Historical Lecture Series**

In association with New York GAA, the Ancient Order of Hibernians and Ladies Ancient Order of Hibernians, New York State. This Historical Lecture Series, open to all, will continue throughout 2016, at 345 Park Avenue.

<https://www.dfa.ie/irish-consulate/newyork/>

January 4, 2016

**Lecture by Dr. Lucy McDiarmid on Sexuality and Flirtation in 1916**

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

January 8–17, 2016

**The Last Hotel produced by Landmark Productions and Wide Open Opera**

A new opera by Donnacha Dennehy and Enda Walsh. Presented by St. Ann's Warehouse with Prototype and Irish Arts Center. Part of Culture Ireland's I am Ireland programme. St Ann's Warehouse, 45 Water st. Brooklyn

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.stannswarehouse.org](http://www.stannswarehouse.org)  
[www.thelasthotel.ie](http://www.thelasthotel.ie)

January 19–31, 2016

**The Man in the Woman's Shoes by Mikel Murfi. Loco and Reckless Productions**

Award-winning Irish playwright/performer Mikel Murfi's one-man show The Man in the Woman's Shoes follows a few hours in the life of the full-time cobbler, occasional farmer and all-around stand-up guy Pat Farnon as he walks the five miles from his white cottage to his small Irish town and back again. Irish Arts Center, 553. West 51st. St. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.irishartscenter.org](http://www.irishartscenter.org)

January 20, 2016

**Centenary Commemoration of the Death of Captain Edward O'Meagher Condon**

Lecture on the biography of Captain O'Meagher Condon by Bob O'Brien. Commemoration and reception. American Irish Historical Society, 991 Fifth Avenue, 7.00 p.m.

[www.eomcondon.com](http://www.eomcondon.com)  
[www.aihs.org](http://www.aihs.org)

January 23, 2016

**Annual Neil Shanahan Educators Seminar**

Irish American Heritage and Culture Committee of the NYC Department of Education, American Irish Historical Society, 991 Fifth Avenue. 9.00 a.m. registration, 10.00 a.m. lectures.

[amgarvey1@aol.com](mailto:amgarvey1@aol.com)

February 4, 2016

**Her Exiled Children: Poetry in America and the 1916 Easter Rising**

Lecture featuring a new poem by Pulitzer Prize-winning poet Paul Muldoon. Kimmel Center for University Life, Room 914. 60 Washington Square South. Sponsored by Glucksman, NYU. 7.00 p.m.

<http://irelandhouse.fas.nyu.edu>

February 5, 2016

**Lecture by Dr. Terry Byrne on Strumpet City and the Media Mainstreaming of Irish Social Realism**

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

February 14, 2016

**Friendly Sons of St Patrick, Jersey Shore, New Jersey commemorative event**

Further details TBA.

[www.friendlysonsofstpatrick-jerseyshore.com/index.html](http://www.friendlysonsofstpatrick-jerseyshore.com/index.html)

February 15, 2016

**Ulster University Choir at Carnegie Hall performing the Music of Paul Mealor at Carnegie Hall, New York**

Ulster University Choir has been invited to participate in a performance of The Music of Paul Mealor featuring NY premiere of his Stabat Mater and a new world premiere presented as part of the Distinguished Concert Series in New York, February 2016. [www.carnegiehall.org](http://www.carnegiehall.org) Part of Culture Ireland's I am Ireland programme

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)

February 17–20, 2016

**LEAR**

Featuring New York Downtown dance legend Valda Setterfield, and created by John Scott, artistic director of Dublin-based John Scott Dance. Lear is a timely and tender exploration of aging, loss and regret that gets to the very heart of who we are. New York Live Arts, 219 West 19th Street. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.newyorklivearts.org](http://www.newyorklivearts.org)

February 19–20, 2016

**Lehman College Symposium: Irish Language, Literature and the History of Ireland (Bilingual format)**

Organised by Lehman College, Institute for Irish American Studies. Music Building, Lehman College, Institute for Irish American Studies, CUNY.

[Thomas.ihde@lehman.cuny.edu](mailto:Thomas.ihde@lehman.cuny.edu)  
[www.lehman.edu/academics/arts-humanities/institute-irish-american-studies/](http://www.lehman.edu/academics/arts-humanities/institute-irish-american-studies/)

February 24–March 6 2016

**Camille O'Sullivan in concert**

Irish musician, Camille O'Sullivan, returns to the Irish Arts Center with her 3-piece band for 8 encore performances. Irish Arts Center, 553. West 51st Street. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.camilleosullivan.com](http://www.camilleosullivan.com)  
[www.irishartscenter.org](http://www.irishartscenter.org)



Camille O'Sullivan

February 27, 2016

**Irish Film Series**

Screening of a six film retrospective of the Easter Rising and its aftermath. Studio Theater, Music Building, Lehman College. 10.00 a.m.–10.00 p.m.

[deirdre.oboy@lehman.cuny.edu](mailto:deirdre.oboy@lehman.cuny.edu)  
[www.lehman.edu/academics/arts-humanities/institute-irish-american-studies/](http://www.lehman.edu/academics/arts-humanities/institute-irish-american-studies/)

February–Summer 2016

**Irish American Cultural Institute, Morristown, New Jersey Lecture series**

Lectures will take place in Morristown and other locations in New Jersey and New York. Further details TBA.

[www.iaci-usa.org/](http://www.iaci-usa.org/)

February–May 2016

**Irish American Heritage Museum, Albany exhibition on the Women of 1916**

In association with the Ladies Ancient Order of Hibernians, New York State and the Consulate General of Ireland in New York.

<http://irish-us.org/>

March 1–October 31, 2016

### Proclamation led by artist Andrew Duggan

Artist-led project by visual artist Andrew Duggan, Proclamation is a multi-venue exhibition of new lens-based works from Irish artists from various disciplines, engaging with the centenary of the 1916 Rising, redefining definitions of 'proclamation' and what it is 'to proclaim'. Irish Arts Center, 553 West 51st Street, New York. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.andrewduggan.ie](http://www.andrewduggan.ie)  
[www.irishartscenter.org](http://www.irishartscenter.org)

March 3, 2016

### Reading of the Proclamation and Guest Speaker

St. Patrick's Society of Brooklyn, Bay Ridge Manor, 476–76th Street, Brooklyn, NY. 6.30 p.m.

[stpatriksocietyofbrooklyn@gmail.com](mailto:stpatriksocietyofbrooklyn@gmail.com) or [@StPatSocBklyn](https://twitter.com/StPatSocBklyn)

March 4, 2016

### Lecture by Dr. Nelson O'Ceallaigh Ritschel on Socialism in the 1916 Rising

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

March 5, 2016

### Casadhan an tSúgáin–Irish-Ireland, Education and Politics: Athbeochan na Gaeilge agus Éirí Amach na Cásca

Panel discussion with keynote address by the President of Conradh na Gaeilge, Cóilín Ó Cearbhail followed by the annual Barra Ó Donnabháin Lecture. Exhibition by Conradh na Gaeilge. Glucksman Ireland House, NYU, 1 Washington Mews, all day.

<http://irelandhouse.as.nyu.edu>

March 9, 2016

### We Banjo 3 in concert

This award-winning quartet from Galway delivers a ground breaking mixture of Irish Music and Old Time American and Bluegrass influences. Club Café, Pittsburgh, Pennsylvania. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.webanjo3.com](http://www.webanjo3.com)

March 10, 2016

### Áille na hÁille– A Terrible Beauty

Charlie Lennon and Friends present a performance of a suite of music on the theme of the 1916 Rising. Siena College, New York. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)

March 14–19, 2016

### AIR by ARTlifeCULTURE

Representing Irish youth, AiR weaves songs and rhythms from a traditional repertoire through electro-acoustic composition. These are framed by a multi-media installation of Irish natural soundscapes, cinematography, stills photography and youth participants' expressions inspired by the dramatic personality and natural heritage of Ireland's Wild Atlantic Way. The David Rubenstein Atrium, Lincoln Center, 61 W 62nd St. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.artlifeculture.ie](http://www.artlifeculture.ie)  
[www.atrium.lincolncenter.org](http://www.atrium.lincolncenter.org)

March 19, 2016

### Bay Ridge Commemorations

Tree Planting Ceremony, Stone Dedication, Reading of the 1916 Proclamation. Bay Ridge, Brooklyn, 2.00 p.m.

[linda@brparade.com](mailto:linda@brparade.com)  
[www.bayridgestpatricksdays.com](http://www.bayridgestpatricksdays.com)



Proclamation led by artist Andrew Duggan, Credit: Stóhán Dempsey

March 23, 2016

### Launch of the exhibition The Seed of the People

Hosted by Ireland's Great Hunger Institute, at Quinnipiac University, 275 Mt. Carmel Avenue, Hamden CT.

[Christine.kinealy@quinnipiac.edu](mailto:Christine.kinealy@quinnipiac.edu)  
[www.quinnipiac.edu/institutes-and-centers/irelands-great-hunger-institute/](http://www.quinnipiac.edu/institutes-and-centers/irelands-great-hunger-institute/)

March 28, 2016

### 37th Annual Nassau County Easter Rising Memorial Monument Commemoration

Courthouse Drive behind the Nassau County Court House, 12:00 p.m. Reception following the commemoration hosted by the Irish-American Society of Mineola.

[donalmm@aol.com](mailto:donalmm@aol.com)

March 2016

### Launch of an Exhibition and Photo Essay highlighting key figures and their links to 1916

In association with Turlough McConnell Communications with contributions from NY based historians and writers. Consulate General of Ireland, 345 Park Avenue.

<https://www.dfa.ie/irish-consulate/newyork/>

March 2016

### The New Guard Concert

Carol McGonnell presents a concert featuring music by contemporary Irish composers including Ann Cleare, Piaras Hoban, Fergal Dowling, Judith Ring, and Jonathan Nangle at the DiMenna Center for Classical Music in New York in March 2016. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.argentomusic.org](http://www.argentomusic.org)

April 1, 2016

### Wreath–Laying at Captain Edward O'Meagher Condon's gravesite

Calvary Cemetery, Third cemetery, 37, R2, Plot cc, Grave 8. Queen's Blvd and 52nd St. Woodside, 2.00 p.m. Edward O'Meagher Condon Commemorative Committee.

[www.eomcondon.com/events.html](http://www.eomcondon.com/events.html)



Ireland's Great Hunger Museum

April 1, 2016

### Lecture by Dr. Justin Stover on The Environmental Impact of the war on the Irish city and landscape

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

April 1–30, 2016

### Wild Sky

Wild Sky is a rich, powerful and moving theater experience that seeks to explore the extraordinary energy and complexity of events in Ireland in the lead up to Easter 1916. Written from a uniquely rural perspective by award-winning playwright Deirdre Kinahan. Irish Arts Center/Meath County Council 2016 Commission. Irish Arts Center, 553. West 51st street. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.irishartscenter.org](http://www.irishartscenter.org)  
[www.meath.ie/countycouncil/arts](http://www.meath.ie/countycouncil/arts)

April 6–7, 2016

**Mac Piarais I bPictúir - Pearse in Pictures**

Written by journalist Harry McGee and artist Dara McGee and produced by Fíabín, Ireland's largest Irish language theater company. New York Irish Center, 1040 Jackson Avenue #3, Long Island City, April 6: 2.00 p.m., 8.00 p.m. April 7th: 8.00 p.m. Part of Culture Ireland's I am Ireland programme.

[jbtmccarter@gmail.com](mailto:jbtmccarter@gmail.com)  
[www.cultureireland.ie/jamirelan](http://www.cultureireland.ie/jamirelan)  
[www.newyorkirishcenter.org](http://www.newyorkirishcenter.org)



Mac Piarais I bPictúir

April 8–24, 2016

**A Moon for the Misbegotten**

Presented by Waterford-based Theatre Royal Productions in association with Geva Theatre Rochester. The production is a twin city business and culture initiative to celebrate the great Irish-American dramatist, Eugene O' Neill. The initiative will also have an educational element with the involvement of both Waterford Institute of Technology and St. John Fisher College in Rochester. Geva Theatre Center, 75 Woodbury Boulevard, Rochester, New York 14607. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.theatreroyal.ie](http://www.theatreroyal.ie)  
[www.gevatheatre.org](http://www.gevatheatre.org)

April 10, 2016

**The Irish in New York Walking Tour**

A tour of the New York sites associated with the 1916 Rising, led by the historian of Irish New York John T. Ridge. Further details TBA.

April 13, 2016

**Charles Cushing Lecture: Robert Monteith and Roger Casement**

American Irish Historical Society, 991 Fifth Avenue. 6.00 p.m. RSVP to [aihis@aihs.org](mailto:aihis@aihs.org)

<http://aihs.org/>

April 13–17, 2016

**Return to Absence by Arcane Collective**

The Irish Arts Center and New York Live Arts present Arcane Collective founded by independent dance artists, Morleigh Steinberg and Oguri. Return to Absence embodies the resonant images and wrought emotions characteristic of Samuel Beckett's trilogy Molloy, Malone Dies, and The Unnamable. New York Live Arts, 219 West 19th Street. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.newyorklivearts.org](http://www.newyorklivearts.org)  
[www.arcanecollective.com](http://www.arcanecollective.com)



Irish in New York Walking Tour

April 15–17, 2015

**Pittsburgh Remembers**

A public awareness and education project and a three day weekend of activities including educational, theatrical and sporting events. Pittsburgh Remembers is organised by a broad based committee comprising representatives of 20 Irish organisations in the city.

[www.pittsburghremembers1916.com/](http://www.pittsburghremembers1916.com/)

April 17, 2016

**1916 Ireland and 1916 New York: Paul Van Wie and Charles Howlett**

Molloy College Irish Studies Institute. Public Square, Larini Hall, 3.00 p.m.

<http://alumni.molloy.edu/>  
<http://molloy.edu/>

April 17, 2016

**Rebels, Romantics and Revolutionaries: The Songs and Stories of the 1916 Easter Rising**

A Concert with Dramatic Readings featuring Andy Cooney and Special Guests. St. John's University, 8000 Utopia Parkway, Jamaica.

[browneb@stjohns.edu](mailto:browneb@stjohns.edu)  
[www.stjohns.edu/](http://www.stjohns.edu/)

April 19–August 1, 2016

**Her exiled Children: the American Irish Historical Society 1916 Archive Exhibition**

Official opening, introduction by Christopher Cahill; Reading of the Society's original copy of the Proclamation; Remarks by Francis M. Carroll, Ph.D., Curator. American Irish Historical Society, 991 Fifth Avenue, 6.00 p.m.

[aihs@aihs.org](mailto:aihs@aihs.org)  
<http://aihs.org/>

April 20, 2016

**Screening of A Terrible Beauty**

A screening of this docudrama featuring commentary by producers Keith and David Farrell and a discussion of the oral history that informed the project. Sheen Center for Thought and Culture, 18 Bleecker St. Sponsored by Glucksman Ireland House, NYU. 7.00 p.m.

[www.1916film.com/home](http://www.1916film.com/home)

April 20–May 1, 2016

**A Girl is a Half-formed Thing**

Annie Ryan's adaptation of Eimear McBride's award-winning novel *A Girl is a Half-formed Thing* follows the inner narrative of a girl from the womb to twenty with vivid intensity and originality. *A Girl is a Half-formed Thing* is also winner of The Amnesty International Freedom of Expression Award 2015 and a Scotsman Fringe First Award. The Corn Exchange Theatre Company in association with Cusack Projects Ltd at the Baryshnikov Arts Center, 450 West 37th St, NY, in association with the Irish Arts Center. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamirelan](http://www.cultureireland.ie/jamirelan)  
[www.irishartscenter.org](http://www.irishartscenter.org)  
[www.bacnyc.org](http://www.bacnyc.org)



A Girl is a Half-Formed Thing. Credit: Richie Gilligan

**April 21–22, 2016****Independent Spirit: America and 1916 Easter Rising**

This Glucksman Ireland House NYU symposium will focus on the role of Americans and of New York in the Easter 1916 Rising. This symposium brings together twenty scholars who offer new research to enlighten, interrogate, and locate the Rising in a transnational context, including keynote speakers Prof. JJ Lee, Prof. Terry Golway, Prof. Robert Schmuhl, Dr. Timothy Meagher, Prof. David Brundage, Prof. Marion R. Casey, Prof. Michael Doorley, Ms. Kate Feighery, Dr. Mary C. Kelly, Prof. Lucy McDiarmuid, Dr. Gerard MacAtasney, Dr. Una Ni Bhroimeli, Prof. Miriam A. Nyhan, Prof. John P. Waters, Ms. Daphne Dyer Wolf, Prof. Nicholas Wolf. Glucksman Ireland House, 1 Washington Mews.

<http://irelandhouse.fas.nyu.edu>

**April 22, 2016****Reading of the 1916 Proclamation by Fionnuala Flanagan**

Washington Square Arch, 5.00 p.m. Glucksman Ireland House, 1 Washington Mews.

<http://irelandhouse.fas.nyu.edu>

**April 22–24, 2016****Newark, New Jersey Easter Rising commemoration**

Further details TBA.

**April 23, 2016****Ancient Order of Hibernians and Ladies Ancient Order of Hibernians National Commemoration**

The Ancient Order of Hibernians (AOH) and Ladies Ancient Order of Hibernians (LAOH) National Commemoration will take place New York on 23 April. This will include a mass at St. Patrick's Cathedral, a procession to the plaza of Ireland House at 345 Park Avenue and a solemn ceremony, involving a reading of the Proclamation. The Consulate General of Ireland in New York is working with the AOH and LAOH on this Commemoration.

[www.aoh.com/2016-easter-rising-centenary-commemoration/](http://www.aoh.com/2016-easter-rising-centenary-commemoration/)

**April 24, 2016****Official Irish Government and Irish Community Centenary Commemoration**

This ceremony will include a reading of the Proclamation, the laying of a wreath, a minute's silence, the flag raising and the national anthems. Venue TBA. 11.30 a.m.–1.30 p.m.

<https://www.dfa.ie/irish-consulate/newyork/>

**April 24, 2016****Celebration of the Irish and New York**

A very special afternoon of events featuring Irish-American music, dance, film, theatre, food, lectures, sport and much more. Pier A, Battery Park. 1.00–5.00 p.m.

<https://www.dfa.ie/irish-consulate/newyork/>

**April 24, 2016****Launch of the United Irish Counties Association booklet on the support of the Irish County Associations for the Easter Rising**

Antun's 96–43 Springfield Blvd, Queen's Village. 3.00–7.00 p.m.

[Jgarvey386@aol.com](mailto:Jgarvey386@aol.com)  
[unitedirishcounties@gmail.com](mailto:unitedirishcounties@gmail.com)  
[www.uicany.org/United\\_Irish\\_Counties/Slainte.html](http://www.uicany.org/United_Irish_Counties/Slainte.html)

**April 24, 2016****Dedication of the Gaelic American Club Memorial Fairfield CT 1916 Memorial**

Dedication mass at St. Thomas Aquinas Church officiated by Bishop of Bridgeport, 1719 Post Road, Fairfield, CT., followed by dedication and unveiling of the Gaelic American Club memorial, 74 Beach Road, Fairfield, CT. 2.00 p.m.

[jimgallo8@juno.com](mailto:jimgallo8@juno.com)  
[www.gaconline.org/](http://www.gaconline.org/)

**April 24, 2016****Pearl River 1916 Commemoration and Family Day**

The range of events will include a special Mass, parade, and commemorative ceremonies. The programme is being organised by Jim McDonnell, of the Ancient Order of Hibernians.

[Jimac786@verizon.net](mailto:Jimac786@verizon.net)

**April 24, 2016****The Life and Legacy of Catherine Wheelwright, Éamon de Valera's mother**

Speakers will include Patricia Carey of the Irish American Cultural Institute and a number of College and Irish community contributors; a website on Catherine Wheelwright will also be launched after the event. St. John Fisher College, 3690 East Avenue, Rochester, New York 14618.

[www.sjfc.edu/academics/arts-science/departments/irish/index.dot](http://www.sjfc.edu/academics/arts-science/departments/irish/index.dot)

**April 28, 2016****Drums and Guns, a concert of music, poetry and song**

In a unique collaboration, artists from Dublin's Royal Irish Academy of Music join London's Guildhall School of Music and Drama and The Juilliard School, New York, for a presentation which explores conflicts in different eras through music, poetry and song. Rosemary and Meredith Willson Theater, The Juilliard School, New York Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.riam.ie](http://www.riam.ie)

**April–May, 2016****The Fifth Province Festival**

Presented by Cuala Group with New York Irish Center in Queens. A special season of commemorative events marking the centenary of the Rising as well as celebrating Ireland's cultural links with New York City. Various cultural institutions and community centers across New York City. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.fifthprovincefestival.com](http://www.fifthprovincefestival.com)

**April–May 2016****Buffalo Niagara Centenary Committee commemorative events**

Further details TBA.

**May 1, 2016****Labor Salute to James Connolly**

Further details TBA.

**May 3, 2016****Dedication of the Suffolk County 1916 Memorial**

Suffolk County Cohalan Courthouse, Carleton Avenue (County Road 17), Central Islip, 12.30–2.00 p.m. The Memorial will be dedicated on the centenary of the execution of Thomas Clarke who lived in Manorville, Suffolk County in 1906-7. Chair: Chris Thompson; Vice-Chair, Judge Michael Mullen.

[ctalawman@aol.com](mailto:ctalawman@aol.com)

**May 6, 2016****Lecture by Dr. Miriam Nyhan on Emigration to London and New York**

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>



Glucksman Ireland House NYU symposium

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**May 7, 2016****Memorial Service for the Children killed during 1916**

The Columcille Cultural Center, Friends of Abandoned Cemeteries, Staten Island Pipes and Drums and Richmond County Pipes and Drums, Columcille Irish Cultural Center located inside Snug Harbor, 1000 Richmond Terrace #1, Staten Island, 11.30 a.m.–2.00 p.m.

[columcilleculturalcenter@yahoo.com](mailto:columcilleculturalcenter@yahoo.com)  
[www.statenirelandirish.com/events.html](http://www.statenirelandirish.com/events.html)

**May 14, 2016****New York Irish American Women and the Easter Rising**

Battery Heritage Foundation and Glucksman Ireland House/ NYU. Watson House, 7 State Street. 10.00 a.m.

[maureen.o.murphy@hofstra.edu](mailto:maureen.o.murphy@hofstra.edu)  
<http://watsonhouse.org>

**May 19, 2016****Salon Éire 100–Ceol, Out of the Ashes, an Irish Century**

An evening of classical and contemporary Irish music from 1916 to 2016, performed on piano by Conor Linehan and produced by Alison McKenna. Part of Salon Éire 100, a celebration of 100 years of Irish Culture. The New York Library for the Performing Arts, 40 Lincoln Center Plaza, New York. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.saloneire100.com](http://www.saloneire100.com)  
[www.Nypl.org/lpa](http://www.Nypl.org/lpa)

**May 2016****Americanitis presents: The Seagull and Other Birds presented by Pan Pan Theatre at the Abrons Arts Center in assoc. with the IAC and PS122**

The Seagull and Other Birds is a reimagining of Anton Chekhov's comic masterpiece. Pan Pan is the longest-established contemporary theatre company in Ireland, founded in 1991 by co-artistic directors Aedín Cosgrove and Gavin Quinn. Abron Arts Center [www.panpantheatre.com](http://www.panpantheatre.com) [www.abronartscenter.org](http://www.abronartscenter.org) Part of Culture Ireland's I am Ireland programme

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.panpantheatre.com](http://www.panpantheatre.com)  
[www.abronsartscenter.org](http://www.abronsartscenter.org)

**June 1, 2016****Buffalo, New York marks the 150th Anniversary of the Fenian Invasion of Canada**

Further details TBA.

**June 2–4, 2016****Theatre Lovett presents The Girl who Forgot to Sing Badly**

Presented by one of Ireland's leading children's theater companies, The Girl who forgot to sing badly tells a tale of love, loss adventure and courage. Annenberg Center for the Performing Arts, Philadelphia, Pennsylvania. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.annenbergcenter.org](http://www.annenbergcenter.org)  
[www.theatrelovett.com](http://www.theatrelovett.com)

**June 11 and 12, 2016****Staten Island Irish Fair Dedicated to the lives lost in the 1916 Rising**

[columcilleculturalcenter@yahoo.com](mailto:columcilleculturalcenter@yahoo.com)  
[www.statenirelandirish.com](http://www.statenirelandirish.com)

**September 23, 2016****Screening of the documentary 1916: The Irish Rebellion**

Produced by Notre Dame's Keough Naughton Institute of Irish Studies. NYU's Cantor Film Center, 36 E 8th St. Sponsored by Glucksman Ireland House, NYU.

<http://irelandhouse.fas.nyu.edu>



The Abbey Theatre, Credit: Ros Kavanagh

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**October 12–23, 2016****Abbey Theatre Production of The Plough and the Stars**

Set amid the tumult of the Easter Rising, The Plough and the Stars is the story of ordinary lives ripped apart by the idealism of the time. The residents of a Dublin tenement shelter from the violence that sweeps through the city's streets. The Plough and the Stars was first performed at the Abbey Theatre in 1926. Regarded as a masterpiece, this provocative play is an essential part of our understanding of 1916.

October 12-16: Annenberg Center for the Performing Arts, University of Pennsylvania

October 20-23: Montclair State University, New Jersey

The tour is presented in association with Cusack Projects Limited. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.abbeytheatre.ie](http://www.abbeytheatre.ie)

## Pending:

### Irish American Heritage and Culture Committee of the NYC Department of Education

Irish Man, Irish Woman and Irish Organization of the Year Awards, Student Irish Orator Contest and Student Irish Art Contest. Further details TBA.

TMurphyUFT@aol.com  
www.uft.org/committees/irish-american-committee

### Original play about New York in 1916 by Stephanie Stowe

Studio Theatre, Lehman College, Bronx. Further details TBA.

Deirdre.oboy@lehman.cuny.edu  
www.lehman.cuny.edu

### The Daughters of Charity and the 1916 Rising

St. John's University. Further details TBA.

Jamaica.browneb@stjohns.edu  
www.stjohns.edu

### Panel Discussion, The Irish in New York in 1916

Molloy College Irish Studies Institute, Rockville Center  
Further details TBA.

<http://alumni.molloy.edu/>  
<http://molloy.edu/>

### Launch of Mick Moloney's album Liberty, NYU and the Irish Arts Center

Further details TBA.

[www.irishartscenter.org](http://www.irishartscenter.org)

### Ground breaking for the Irish Cultural Center Hudson Valley Building

AOH of Ulster County. Further details TBA.

[www.icchv.org/](http://www.icchv.org/)

### Activities proposed by the 1916 Young Leaders Sub-Committee

Further details TBA.

sarah@irishartscenter.org  
[www.irishartscenter.org](http://www.irishartscenter.org)

### Soundings Holy Trinity by Dylan Haskins and Lisa Hannigan

Irish broadcaster Dylan Haskins and acclaimed singer-songwriter Lisa Hannigan are joined by an eclectic mix of guests for this "holy trinity" of stories to inspire, alarm and humour, with musical interludes in a series of three live shows and podcasts in a variety of locations throughout New York City. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.soundingspod.com](http://www.soundingspod.com)

# Boston and New England

MASSACHUSETTS IS THE most Irish state in the Union, and Boston is often seen as the capital of Irish America, so it is appropriate that the programme in New England is characterised by strong Irish community engagement.

Reflecting on the central place of the Irish language in the ideals of the Revolutionary Generation, Glór na nGael and the Consulate General of Ireland in Boston will hold a conference in July 2016 to bring together Irish language groups from across the United States to explore the role of the Irish language and culture in the 1916 Rising and in the hundred years since.

Also, in this great city of learning, the 1916 commemorations programme will feature a series of seminars and conferences, where distinguished historians and commentators from Ireland and beyond will explore the legacy of 1916 in Ireland, North and South, and the deep influence of the United States on the leaders of the Revolution.

A series of cultural performances will also take place throughout the year to deepen and broaden our understanding of this pivotal period in Irish history.

In addition to the programme set out here, we will continue to update our website as new events are added to the programme:

[www.dfa.ie/Boston](http://www.dfa.ie/Boston)

**January 21, 2016****Lecture by Prof Mike Cronin on The Enemy in Dublin 1916: Who were the British?**

Connolly House, Boston College, 5.00 p.m.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**February 5, 2016****Opening of Making it Irish Arts and Crafts exhibition**

McMullen Museum of Art, Boston College.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**February 9, 2016****Lecture by Dr. Paul Larmour on The Arts and Crafts Movement: Making it Irish**

McMullen Museum of Art, Boston College, 3.00 p.m.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**February 22, 2016****Lecture by US Rep. Richard E. Neal**

Congressman Richard E. Neal will speak on the topic of the 1916 Easter Rising. Venue TBA, 6.00 p.m.

<http://www.bc.edu/centers/irish/studies/calendar.html>**February 27, 2016****Lecture by Fintan O'Toole on Culture and Society in Ireland in 1916: contexts for the Arts and Crafts Movement**

Devlin Hall 101, Boston College, 2.00 p.m.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**March 10–13, 2016****The 16th Annual Irish Film Festival, Boston**

A special edition of this annual festival which will screen over 40 Irish films in the historic Somerville theater in Davis Square. In particular, this year's Short Fiction/Animation programme will award a piece of work that represents the best of Irish Film one hundred years after the 1916 Easter Rising. The winning film in this short category will headline the "Sixteen in Sixteen" short film program at the festival in March 2016. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.irishfilmfestival.com](http://www.irishfilmfestival.com)

**March 16, 2016****The Knowledge and the Power: Writing and Violence by Colm Tóibín**

Author Colm Tóibín delivers this Lowell Humanities Series Lecture. Gasson Hall, Room 100. 7.00pm.

<http://www.bc.edu/centers/irish/studies/calendar.html>**March 16–20, 2016****The Outside Track**

Traditional music group The Outside Track performs as a headline act at the St. Patrick's Celtic Sojourn Festival in New Bedford, Massachusetts. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.theoutsidetrack.com](http://www.theoutsidetrack.com)

**March 17, 2016****Charitable Irish Society St. Patrick's Day Dinner and Lecture**

The Charitable Irish Society will host a dinner on 17 March 2016 at which Diarmuid Ferriter, Professor of Modern History at University College, Dublin will speak on the meaning and legacy of the Easter Rising of 1916. Omni Parker House Hotel, Boston.

[www.charitableirishsociety.org/event-2071730](http://www.charitableirishsociety.org/event-2071730)



Photo courtesy of: Boston College

**March 18–20, 2016****A Terrible Beauty is Born Conference hosted by Boston College**

Speakers include: Colm Toibín, Prof. Keith Jeffery, Dr. Fearghal McGarry, Prof. Diarmuid Ferriter, Prof. Alvin Jackson, Dr. Roisín Higgins, Prof. Emily Blum, Prof. Jim O'Toole and Dr. Elaine Sission.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**March 28, 2016****Easter Monday Commemorative Concert**

Including performances by The Murphy Beds, Regina Delaney, Charlie Lennon, the Boston College Chamber Music Society and the Boston College Chorale Gasson Hall, Boston College 6.30–8.45 p.m.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**April 2, 2016****The Éire Society of Boston's 79th Annual Gold Medal Dinner honouring Mary McAleese**

Including an address by the former President of Ireland at the Omni Parker House Hotel, Boston, 6.00 p.m.

[www.eiresociety.org/](http://www.eiresociety.org/)**April 5, 2016****Irish Arts and Crafts Connections at Boston College Panel Discussion**

Burns Library, Boston College, 3.00 p.m.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**April 9, 2016****James Joyce and the Easter Rising Conference hosted by Boston College**

Speakers include Clair Wills, Joe Valente, and Richard Kearney.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**April 12, 2016****Lecture by Kelly Sullivan on The Illustration and Stained Glass of Harry Clarke**

McMullen Museum of Art, Boston College, 3.00 p.m.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)**April 22, 2016****We Banjo 3 in concert**

This award-winning quartet from Galway delivers a ground breaking mixture of Irish Music and Old Time American and Bluegrass influences. The Shalin Liu Performance Center, Rockport, Massachusetts Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.webanjo3.com](http://www.webanjo3.com)

**April 24, 2016****The Irish Cultural Centre of New England Community Event**

The centenary will be marked by a special gathering of the Irish community of New England. Irish Cultural Centre of New England, Canton, Massachusetts.

[www.irishculture.org/](http://www.irishculture.org/)**May 22, 2016****Official Opening of 1916 Garden of Remembrance in Forest Park, Springfield, Massachusetts**

By US Representative Richard E. Neal. Further details TBA.



We Banjo 3



June 1–October 31, 2016

### South of Hy-Brazil by Caoimhghin Ó Fraithile

In conjunction with ‘Medicine Wheel Productions’. Outdoor art installation showcasing ink drawings on handmade paper, combining text in the Irish language with an imagined topography that refers to the sacred land and seascapes influenced by the hermitage island of Skellig Michael off the coast of Kerry. Frederick Law Olmstead’s Emerald Necklace Parks, Boston, Massachusetts. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.cof-art.com](http://www.cof-art.com)  
[www.mwponline.org](http://www.mwponline.org)

July / Iúil 2016

### Conference on the Irish Language Comhdháil ar an nGaeilge

Glór na nGael and the Consulate General of Ireland in Boston will hold a special conference in July 2016, which will bring together Irish language groups from across the United States.

Beidh Glór na nGael agus Ard-Chonsalacht na hÉireann i mBostún ag reáchtáil comhdháil speisialta i mí Iúil 2016, ag a dtabharfar le chéile grúpaí Gaeilge ó gach cearn de na Stáit Aontaithe.

September 28–October 9, 2016

### Abbey Theatre Production of The Plough and the Stars

Set amid the tumult of the Easter Rising, The Plough and the Stars is the story of ordinary lives ripped apart by the idealism of the time. The residents of a Dublin tenement shelter from the violence that sweeps through the city’s streets. The Plough and the Stars was first performed at the Abbey Theatre in 1926. Regarded as a masterpiece, this provocative play is an essential part of our understanding of 1916. American Repertory Theater, Harvard University. Part of Culture Ireland’s I am Ireland programme. The tour is presented in association with Cusack Projects Ltd.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.abbeytheatre.ie](http://www.abbeytheatre.ie)

November 2016

### Gare St. Lazare Ireland present performances of the works of Samuel Beckett

Part of Gare St. Lazare’s International Beckett Season 2016. Further details TBA. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
<http://garestlazareireland.com/>

2016

### Lecture Series with American Conference of Irish Studies (ACIS)

Throughout 2016, the Consulate General of Ireland in Boston will partner with several universities and colleges affiliated with the American Conference of Irish Studies in organising series of 1916-themed lectures and seminars.



Fifteen Degrees South by Caoimhghin Ó Fraithile

# Chicago and the Midwest

SO MANY OF the great cities of the US Midwest relied on Irish community, labour, leadership and innovation in their rapid development and success since the mid-19th century. Today, approximately 11% of people across the Midwest claim Irish heritage.

Pride in this heritage is expressed most through the rich and diverse cultural celebration of Ireland and all things Irish. This is why the Midwest is home to some of the largest summer Irish Festivals, St Patrick’s Day celebrations and Irish studies centres in the world, all of which will be involved in some way in the 2016 commemorations.

Further to the below, we will continue to update our website as new events are confirmed:

[www.dfa.ie/Chicago](http://www.dfa.ie/Chicago)

January 28, 2016

**Irish Heritage Center of Greater Cincinnati Irish Film Night**

Screening of the film *A Terrible Beauty* - the story of the 1916 Rising told from different viewpoints. 7.00 p.m.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)

February 25, 2016

**1916 Centenary presentation by Dr. Ray Hebert**

Hosted by the Irish Heritage Center of Greater Cincinnati. Dr. Hebert is the former Dean of Thomas More College and chair of History and International Studies specializing in History and Literature of Irish Nationalism. 7.00 p.m.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)

February 27, 2016

**A reading of author Larry Kirwan's Blood - A story from 1916**

Hosted by the Irish Heritage Center of Greater Cincinnati. Larry is a writer and musician, most noted as the lead singer of Irish band 'Black 47'. 4.00 p.m.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)

March 2- 5, 2016

**Téada-reAwakening**

Inspired by the remarkable artistic flourishing of the Irish at home and abroad in the 100-year period from 1916 onwards, reAwakening sees leading Irish band Téada set historic musical and song material beginning from the early 20th century to a backdrop of archival video footage and still images from the 1916 Rising.

March 2: Gamble Music Hall, Baldwin-Wallace College, Berea, Ohio  
March 5: Crooked Tree Arts Center, Petoskey, Michigan

Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.teada.com](http://www.teada.com)

March 3, 2016

**1916 The Irish Rebellion Gala Premiere**

Produced by the University of Notre Dame and COCO Television and narrated by Liam Neeson, this landmark documentary tells the story of the 1916 Rising through a combination of archival footage, new segments filmed on location worldwide, and interviews with leading international experts, and also uncovers the story of the central role Irish Americans played in the lead-up to the rebellion. University of Notre Dame William and Mary Ann Smith Ballroom, The Morris Inn, and the DeBartolo Performing Arts Center, 5.30-9.00 p.m.

<https://1916.nd.edu/events/>

March 4, 2016

**The 1916 The Irish Rebellion Book Launch**

The launch of a companion book to the film, titled *The 1916 Irish Rebellion*, published by the Notre Dame. Press Union League Club, Chicago. All day.

<https://1916.nd.edu/events/>

March 4-18, 2016

**We Banjo 3 in concert**

This award-winning quartet from Galway delivers a groundbreaking mixture of Irish Music and Old Time American and Bluegrass influences.

March 4: The Ark, Ann Arbor, Michigan  
March 5: The Midland Theatre, Newark, Ohio  
March 6: Musicbox Supper Club, Cleveland, Ohio  
March 11: Live at the Ludlow Garage, Cincinnati, Ohio  
March 16: Chief O'Neill's, Chicago, Illinois  
March 18: Irish Cultural Heritage Center, Milwaukee, Wisconsin. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.webanjo3.com](http://www.webanjo3.com)

March 5, 2016

**Special concert: Derek Warfield and The Young Wolfe Tones**

Hosted by the Irish Heritage Center of Greater Cincinnati. 7.00 p.m.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)

March 8, 2016

**Siamsa na nGael Concert Choir**

The Siamsa na nGael Concert Choir of Old St. Patrick's Church, Chicago will present a program celebrating Irish Heritage and Culture. 7.00 p.m.

[www.oldstpats.org/special-events/siamsa-na-ngael/](http://www.oldstpats.org/special-events/siamsa-na-ngael/)

March 12, 2016

**Opening of the Irish Heritage Center of Greater Cincinnati's 1916 Exhibition**

Irish Heritage Center of Greater Cincinnati Library and Museum. 3.00 p.m.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)

March 17, 2016

**St Patrick's Day Irish Mass**

In memory of those who have passed away, particularly the men and women of 1916. Followed by a celebration including music, dance, food and friendship. Irish Heritage Center of Greater Cincinnati. 2.00 p.m.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)

March 21, 2016

**Special screening of the Notre Dame documentary, 1916: The Irish Rebellion**

The Consulate General of Ireland in Chicago will host a special screening of the Notre Dame documentary, *1916: The Irish Rebellion*, at the Gene Siskel Film Center as part of the EU Film Festival.

<https://1916.nd.edu/events/>

March 28, 2016

**Easter Rising Commemoration of the Irish Heritage Center of Greater Cincinnati**

Includes a gathering at the Memorial Plaque dedicated to the first Irish immigrants who arrived on the waterfront of the Ohio River, a reading of the Proclamation followed by Dr. William H.A. Williams' presentation of the Easter Rising in song and stories with the Blue Rock Boys, Ceol Mhór and the Irish American Theater Company. 5.30 p.m.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)



**March 31 –April 3, 2016****North American Comhaltas Convention**

Comhaltas Ceoltóirí Éireann, the largest group involved in the preservation and promotion of Irish traditional music around the world, will hold a 1916 Reflection event as part of the North American Comhaltas Convention in the St. Louis Union Station Hilton Hotel.

[www.slia.org/content/2016-north-american-comhaltas-convention](http://www.slia.org/content/2016-north-american-comhaltas-convention)

**April 16 and 17, 2016****Be Thou My Vision: All Things Irish!**

The Chicago Chamber choir will commemorate the 100th Anniversary of the 1916 Easter rising, one of the defining moments in Ireland's struggle for independence, with a Celtic mosaic of traditional, popular, and contemporary music of Irish and American composers. April 16: Old St. Patrick's, 700 W. Adams, Chicago (Loop) 7.30 p.m.  
April 17: St. James Cathedral, 65 E. Huron St., Chicago (Gold Coast), 3.00 p.m.

[www.chicagochamberchoir.org](http://www.chicagochamberchoir.org)



(Re)Public, Hyde Park Art Centre

**April 24, 2016****Irish Heritage Center of Greater Cincinnati Centenary Event**

Special anniversary event to commemorate the 1916 Rising. Further details TBA.

[www.irishcenterofcincinnati.com/](http://www.irishcenterofcincinnati.com/)

**April 2016****Irish Fair of Minnesota 1916 Easter rising Commemoration**

The Irish Fair of will sponsor an Irish Arts Week centred on the Easter Rising, including music and dance, art, poetry, theater, film, and panels and seminars at a variety of locations.

[www.irishfair.com/](http://www.irishfair.com/)

**May 1–July 24, 2016****(Re)Public organised by Create, The national development agency for collaborative arts in Ireland.**

(Re)Public is an exhibition which engages with key issues, reflecting the complexity of 21st century Ireland and the dynamic and diverse arena of collaborative arts. The exhibition will highlight the diverse practices of seven of Ireland's leading socially engaged artists whose work engages in profound ways with different publics in exploring pressing social, political and environmental issues. Hyde Park Arts Centre, 5020 S. Cornell Avenue, Chicago. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.create-ireland.ie](http://www.create-ireland.ie)  
[www.hydeparkart.org](http://www.hydeparkart.org)

**August 18–21, 2016****Milwaukee Irish Fest**

The Cultural Exhibits Pavilion in the Cultural Village area of the Milwaukee Irish Fest will present a variety of opportunities to learn about the 1916 Easter Rising including an opportunity to view the 1916-2016 Irish Postcards – Destruction of Dublin display, put together by the Ward Irish Music Archives.

<http://irishfest.com>

**Summer 2016****Commemorative Cultural Event in Chicago**

The Consulate General of Ireland in Chicago will host a major cultural event in Chicago, commemorating the 1916 Rising. Further details TBA.

**October, 2016****iBAM! Chicago**

iBAM! is an annual celebration of books, arts, music and all things Irish each October at the Irish American Heritage Center. The event features 3 days of literature, music concerts, lectures, poetry readings and contests, panel discussions, theater performances, exhibits on loan from Ireland and a gala dinner honouring the achievements of the Irish in the arts. There will be special focus on commemoration of the 1916 Easter Rising.

<http://ibamchicago.com/>

**October 26–30, 2016****Abbey Theatre Production of The Plough and the Stars**

Set amid the tumult of the Easter Rising, The Plough and the Stars is the story of ordinary lives ripped apart by the idealism of the time. The residents of a Dublin tenement shelter from the violence that sweeps through the city's streets. The Plough and the Stars was first performed at the Abbey Theatre in 1926. Regarded as a masterpiece, this provocative play is an essential part of our understanding of 1916. Southern Theatre, Columbus, Ohio presented by CAPA and The Ohio State University. The tour is presented in association with Cusack Projects Ltd. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.abbeytheatre.ie](http://www.abbeytheatre.ie)

**Fall 2016****Chicago Council on Global Affairs Panel Discussion**

The Irish Consulate General of Ireland in Chicago and the Chicago Council on Global Affairs, a prominent foreign affairs think tank, will host a 2016 commemoration event, particularly looking at the political and historical legacy of the 1916 Rising in modern Ireland. Further details TBA.

[www.thechicagocouncil.org/](http://www.thechicagocouncil.org/)



The Plough and the Stars, Abbey Theatre

# Atlanta and the South East

IRELAND'S CONNECTIONS IN the South East are deep and diverse. People from across the island of Ireland, including those with Scots-Irish heritage, have contributed to the special character of this region for more than 300 years. Our music and song contributed to the formation of the culture of the American South and therefore retain a special resonance for local audiences.

There are many Irish Americans here, but for even larger numbers of Southerners their Irishness is one of several inherited ethnic identities. These connections and Ireland's struggle for independence remain a source of fascination here, making the South a particularly appropriate place for us to tell our 2016 story in its full complexity. As we reflect upon a key moment in our history, we also aim to present the modern, dynamic Ireland of today. Southerners are well placed to understand this challenge – we share an acute awareness of the power of historical memory.

Further details about events taking place in the South East will be added to our website as they become available:

[www.dfa.ie/Atlanta](http://www.dfa.ie/Atlanta)

March 12–May 1, 2016

## We Banjo 3 in concert

This award-winning quartet from Galway delivers a ground breaking mixture of Irish Music and Old Time American and Bluegrass influences.

March 12: Music City Irish Festival, Nashville, Tennessee  
April 28–May 1: Merlefest, Wilkesboro, North Carolina  
Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.webanjo3.com](http://www.webanjo3.com)

March 2016

## The Gloaming in concert

To coincide with the release of their second album, the trad supergroup will perform at venues across the South East.

March 24, Savannah Music Festival, Savannah, Georgia  
March 26, Duke University, Durham, North Carolina  
March 31, Big Ears Festival, Knoxville, Tennessee.  
Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.thegloaming.net](http://www.thegloaming.net)



Roy Foster

April 14– 16, 2016

## Keynote address by Professor Roy Foster at Georgia State University

Professor of Irish History at Oxford University and author of *Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923*, Roy Foster will deliver a keynote speech at the Southern Regional American Conference for Irish Studies (ACIS) at Georgia State University.

<http://acisweb.org/wp/wp-content/uploads/Southern-ACIS-2016-Call-for-Papers.pdf>

April 15, 2016

## Screening of Notre Dame's 1916: The Irish Rebellion

The Consulate General of Ireland in Atlanta will host a special screening of the Notre Dame documentary, *1916: The Irish Rebellion*, at the Plaza Cinema in Atlanta.

<https://1916.nd.edu/events/>

April 25 and 26, 2016

## Arís Theatre's staged reading of *The Plough and the Stars*

Arís Theatre presents a staged reading of Seán O'Casey's *The Plough and the Stars*, followed by a Q and A session.

[www.aristheatre.org/](http://www.aristheatre.org/)

Spring 2016

## The School of Irish and Irish American Studies at the College of Charleston

The College of Charleston will host a lecture on the 1916 Easter Rising by Professor J. Joseph Lee, Director of Glucksman Ireland House at New York University, and a screening of the 1959 classic film, *Mise Éire*.

<http://blogs.cofc.edu/irishstudies/>

Spring 2016

## Irish Cultural Celebration

The Consulate General of Ireland in Atlanta will round off Atlanta's 2016 commemorations with a concert that will celebrate the vibrancy of Irish art and culture through music, dance and theatre. Further details TBA.

2016

## We have Risen

The Consulate General of Ireland in Atlanta is currently working with Sandra Hughes, Gateway Performance Productions, the Dekalb School of Performing Arts and the Helene S. Mills Senior Multipurpose Facility on a performance on the theme "We have Risen". Further details TBA.

# Austin and the South West

THE OPENING OF Ireland's newest Consulate in Austin by the Taoiseach Enda Kenny TD during St. Patrick's week 2015 is just the latest chapter in a long and close history between Ireland, Texas and the US southwest.

As Ireland commemorates the centenary of the Easter Rising in 2016, Texas will mark the 170th anniversary of the signing of the Texas Declaration of Independence – the signatories included a number of Irish-Texans.

The Consulate looks forward to the broad programme of events taking place across Texas and the US southwest during 2016. Keep up to date on additional new events at:

[www.dfa.ie/Austin](http://www.dfa.ie/Austin)

**March 2, 2016**

## The 1916 Easter Rising: An Historical Perspective

The William J. Flynn Center for Irish Studies at the University of St. Thomas, Houston, the leading Irish Studies Center in the US southwest, will host commemorative events in early 2016 including a keynote lecture by Professor J. Joseph Lee, Director, Glucksman Ireland House, New York University. Cullen Hall, University of St Thomas, Houston, TX .

[www.stthom.edu/irishstudies](http://www.stthom.edu/irishstudies)

**March 12, 2016**

## MACNAS at South by South West

Macnas, an internationally acclaimed Irish performance and spectacle company based in the West of Ireland, will showcase a high-octane, visually stunning series performances during the SXSW festival in Austin, Texas. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.macnas.com](http://www.macnas.com)  
[www.sxsw.com](http://www.sxsw.com)

**March 21–22, 2016**

## Baylor University Easter Rising Centenary Symposium

Featuring Professor Roy Foster author of works including "Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923", and award-winning novelist, poet, and playwright Sebastian Barry.

[www.baylor.edu/research/calendar/?cal=viewandeid=99292](http://www.baylor.edu/research/calendar/?cal=viewandeid=99292)

**March 28, 2016**

## Centenary Commemoration Concert

The Austin Celtic Festival Association will host a concert featuring traditional and contemporary Irish music, dance and literature. Supported by the Consulate General of Ireland in Austin.

<https://www.dfa.ie/Austin>

**March/April 2016**

## The Gloaming in concert

To coincide with the release of their second album, the trad supergroup will perform at MSC OPAS at Texas A&M, 7.00 p.m. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.thegloaming.net](http://www.thegloaming.net)

**Spring 2016**

## Screening of 1916: The Irish Rebellion in Austin

The Consulate General of Ireland in Austin will host a screening of the Notre Dame documentary, 1916: The Irish Rebellion, at a venue in Austin.

<https://1916.nd.edu/events/>



MACNAS, Credit: Colm Hogan

**June 2016****New Dublin Voices at the World Choral Festival**

Following the success of the first World Choral Festival in Dublin in 2013, New Dublin Voices and their Director Bernie Sherlock will perform an extensive programme of Irish choral music in Kansas city, MO in June 2016. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.newdublinvoices.com](http://www.newdublinvoices.com)

**August 13–September 4, 2016****Sites of production, New Works by James L. Hayes**

Visual arts exhibition to showcase new works by James L Hayes which aims to examine modernist sculptural traditions. Uno–St. Claude Gallery, 2429 St. Claude Ave, New Orleans. Part of Culture Ireland's I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.jameslhayes.ie](http://www.jameslhayes.ie)  
[unostclaudegallery.wordpress.com/](http://unostclaudegallery.wordpress.com/)

**October 2016****Free States–Midwest Regional American Conference for Irish Studies (ACIS) University of Kansas, Lawrence, KS**

Set in historic Lawrence, Kansas, an American “Free State”, this conference takes the theme of “free states” as a starting point to encourage critical inquiry into issues of freedom, identity, and place in the literature, culture, and politics of Ireland and the diaspora with a focus on 1916 in the context of the decade of commemoration. The plenary speaker will be Prof. Eamonn Wall, Smurfit-Stone Professor of Irish Studies and Professor of English, University of Missouri–St. Louis.

<http://acisweb.org/>

**Late 2016****Opening of new Kansas City Irish Center, Kansas City, Missouri**

The new Irish Center will open in Kansas City in late 2016 and will host a range of events to mark the 1916 centenary and its grand opening.

<http://irishcenterkc.org/>

# San Francisco and the West

SUCCESSIVE GENERATIONS OF Irishmen and women have made the long journey to the possibilities and opportunities of the United States, and then onward further to the open and enterprising lands of the American West. They were shaped by and helped shape their new homeland, yet never forgot their connection to Ireland. Indeed, we cannot talk of the historic acts of 1916 without recognising the extraordinary role of the Irish in America.

A series of cultural performances and exhibitions, lectures and discussions will take place in San Francisco and the west throughout the year to deepen and broaden our understanding of this pivotal period in Irish history and to commemorate the contribution of the Irish in the American West to our shared history.

In addition to the programme set out here, we will continue to update our website with new events as they are confirmed. Visit our website for further information:

[www.dfa.ie/SanFrancisco](http://www.dfa.ie/SanFrancisco)



Runners & Risers-part 1 James L Hayes

September 2015–June 2016

**Irish Cultural Center and McClelland Library, Phoenix, Arizona**

Library and Cultural Center programming will examine the causes and aftermath of the Easter Rising through guest lectures, book discussions, a multi-media presentation, film series, and a world class exhibit providing a visual history of the Rising and its role in the development of modern Ireland.

[www.azirishlibrary.org/1916-commemoration-series/](http://www.azirishlibrary.org/1916-commemoration-series/)

October 2015–June 2016

**Remembering the Easter Rising: Historical Context and Cultural Legacy Exhibition McClelland Irish Library, Phoenix, Arizona**

Includes period pieces, books, rare papers and photos. Special themes in the exhibit include women in the Rising, the American connection and World War I. The McClelland Irish Library, 1106 N. Central Ave, Phoenix, Arizona 85004-1817. 10.00 a.m.–3.00 p.m. Tuesdays, Thursdays, Fridays, Saturdays, and 10.00 a.m.–8.00 p.m. Wednesday.

[www.azirishlibrary.org/rememering-the-rising-exhibit/](http://www.azirishlibrary.org/rememering-the-rising-exhibit/)

September 2015–April 2016

**Remembering the Easter Rising: Historical Context and Cultural Legacy Book Discussions McClelland Irish Library, Phoenix, Arizona**

As part of the 1916 Easter Rising Commemoration, the Book Discussion Group will focus on the decade starting with the 1913 Dublin Strike and Lockout through the 1916 Easter Rising to the close of the Civil War in 1923. Selected texts include novels, plays, and poetry. Of the seven writers that will be discussed, four participated in the events of 1916 and the other three experienced the formative years of the Irish Republic. January 30: W. B. Yeats, Selected poetry and Cathleen ni Houlihan February 27: Sean O’Casey, The Plough and the Stars March 26: Liam O’Flaherty, The Informer April 30: Frank O’Connor, “Guests of the Nation” (short story) Book discussions will be held from 10:30 AM – 12:30 p.m. in the McClelland Library’s Norton Room.

[www.azirishlibrary.org/events/book-discussion-group/](http://www.azirishlibrary.org/events/book-discussion-group/)

February 2, 2016

**Remembering the Easter Rising: Lecture Series, McClelland Irish Library, Phoenix, Arizona**

Dr. Nicholas Allen’s lecture will focus on the cultural impact and legacy of the Easter Rising in literature, theater, music, and nation building. This will include the pertinent works of famous Irish authors such as Yeats, O’Flaherty, O’Casey and others, and will offer some historical perspective on the Rising after 100 years. The McClelland Irish Library, 1106 N. Central Ave, Phoenix, Arizona 85004-1817. 7.00 p.m.

[www.azirishlibrary.org/1916-commemoration-series/](http://www.azirishlibrary.org/1916-commemoration-series/)



McClelland Library, Phoenix, Arizona

February and March 2016

**Téada–reAwakening**

Inspired by the remarkable artistic flourishing of the Irish at home and abroad in the 100-year period from 1916 onwards, reAwakening sees leading Irish band Téada set historic musical and song material beginning from the early 20th century to a backdrop of archival video footage and still images from the 1916 Rising.

February 28: Yuma Theatre at the Yuma Arts Center, Yuma, Arizona  
March 10 and 11: Musical Instrument Museum, Phoenix, Arizona. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.yumaaz.gov/parks-and-recreation/venues/art-center.html](http://www.yumaaz.gov/parks-and-recreation/venues/art-center.html)  
[www.mim.org](http://www.mim.org)  
[www.teada.com](http://www.teada.com)

March 26, 2016

**Remembering the Easter Rising: Multimedia Presentation, McClelland Library, Phoenix, Arizona.**

Presented by Jim Daugherty, this multimedia presentation features live music, historical perspectives and reflections on the causes and outcomes of the 1916 Easter Rising. The McClelland Irish Library, 1106 N. Central Ave, Phoenix, Arizona 85004-1817.

[www.azirishlibrary.org/1916-commemoration-series/](http://www.azirishlibrary.org/1916-commemoration-series/)

March 2016

**Remembering the Rising: A commemoration of the events of 1916**

The Irish Congress of Southern California will commemorate the events of 1916 in their annual St. Patrick’s Day parade and Irish Festival, the largest in Southern California.

[www.stpatsparade.org](http://www.stpatsparade.org)

March and October 2016

**Activating Pangea**

Exhibition curated by MART. Activating Pangea is an exhibition of work by Irish artists (Brian Duggan, Margaret O’Brien, Sofie Loscher, Adam Gibney) reflecting on geopolitics and how we understand our own identity and culture over time and space. Showing at several galleries including the Los Angeles Centre for Digital Art. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.mart.ie](http://www.mart.ie)

21–28 April 2016

**Irish spotlight at the 2016 Newport Beach Film Festival**

The Festival will include an “Irish Spotlight” film and event, as well as a number of additional Irish feature length and short films, including AFTER ’16, a specially curated programme of short films, funded by the Irish Film Board. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/jamireland](http://www.cultureireland.ie/jamireland)  
[www.newportbeachfilmfest.com](http://www.newportbeachfilmfest.com)

April 22, 2016

**Ireland’s Poet–Patriots, A Musical Tribute**

Ireland’s Poet-Patriots is a tribute to Ireland’s struggle for independence, including the seminal moment of the Proclamation of the Irish Republic of 1916. The texts of the concert are drawn from the writings and poems of 10 of Ireland’s most respected poets and patriots, from Emmet and Pearse to Ledwidge and Yeats. The music is both Irish traditional and original contemporary classical music composed and adapted by Richard B. Evans. 8.00 p.m. Grace Cathedral, 1100 California St., San Francisco.

[www.thepoetpatriots.com](http://www.thepoetpatriots.com)

April 30–May 8, 2016

**Theatre Lovett presents  
The Girl who Forgot to  
Sing Badly**

Presented by one of Ireland’s leading children’s theater companies, The Girl who forgot to sing badly tells a tale of love, loss adventure and courage. Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd, Beverly Hills, California Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.thewallis.org](http://www.thewallis.org)  
[www.theatrelovett.com](http://www.theatrelovett.com)



The Girl who Forgot to Sing Badly, Pat Redmond

May 15–June 6, 2016

**Americanitis Presents  
The Seagull and Other  
Birds presented by Pan  
Pan Theatre**

The Seagull and Other Birds is a reimagining of Anton Chekhov’s comic masterpiece. Pan Pan is the longest-established contemporary theater company in Ireland. Fort Mason Center for Arts and Culture, San Francisco, as part of the San Francisco International Arts Festival. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.panpantheatre.com](http://www.panpantheatre.com)  
[www.sfiac.org](http://www.sfiac.org)

Spring 2016

**University of California,  
Berkeley Conference on  
1916**

Conference to mark the anniversary of the events of 1916 led by UC Berkeley’s Celtic Studies Program.

<http://celtic.berkeley.edu/>



Druid Theatre

November 9–December 18, 2016

**The Beauty Queen of  
Leenane presented by  
Druid Theatre Company**

The Beauty Queen of Leenane is a 1996 dark comedy by Irish playwright Martin McDonagh which is set in the mountains of Connemara, County Galway. Druid is a world class theatre company based in the West of Ireland producing and presenting work with boldness, agility and passion. Mark Taper Forum, 135 N. Grand Ave., Los Angeles. Part of Culture Ireland’s I am Ireland programme.

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)  
[www.druid.ie](http://www.druid.ie)  
[www.centertheatregroup.org](http://www.centertheatregroup.org)

**Also on tour in the  
USA with Culture  
Ireland support**

The following events are part of Culture Ireland’s I am Ireland programme and will tour the United States in 2016. Further details will be available on:

[www.cultureireland.ie/iamireland](http://www.cultureireland.ie/iamireland)

**Áille na hÁille–A Terrible  
Beauty**

Charlie Lennon and Friends present a performance of a suite of music on the theme of the 1916 Rising and will perform at Siena College Loudonville, New York city and Boston in March 2016.

**Cahoots NI presents Egg**

Cahoots NI presents Egg, a theatre piece for children, across the US including Florida, South Carolina, New Jersey and New York from February to June 2016.

[www.cahootsni.com](http://www.cahootsni.com)

**Performance Art in  
Ireland: A History by  
Áine Phillips**

Áine Phillips presents “Performance Art in Ireland: A History”, a lecture tour of major universities and art colleges in the United States in February 2016.

[www.ainephillips.com](http://www.ainephillips.com)

**Preab Meadar**

Preab Meadar is a project featuring traditional music innovators, Daire Ó Breacáin and Lorcán Mac Mathúna, which is inspired by metrical techniques of Old Irish Poetry. They will tour the East coast of the US, from Washington to Boston in March 2016.

[www.preabmdr.com](http://www.preabmdr.com)

**Twinsome Minds:  
Retelling 1916 by  
Richard Kearney and  
Sheila Gallagher**

Richard Kearney and Sheila Gallagher present Twinsome Minds, a multimedia performed lecture featuring stories and images of 1916 in venues across the US from January to May 2016.



Richard Kearney and Sheila Gallagher



## Events in 2015

Just as the events of the Rising were set in train long before Easter 1916, so too did the US programme of commemorations begin in advance of 1 January 2016. Here are some of the highlights of the commemorations programme of 2015:

**May 13, 2015**

### Launch of historical lecture series at the Consulate General of Ireland, New York

The Consulate launched a historical lecture series in May 2015, in conjunction with New York GAA and the Ancient Order of Hibernians. The inaugural lecture was delivered by Professor Mary Daly, President of the Royal Irish Academy.

[www.dfa.ie/irish-consulate/newyork/](http://www.dfa.ie/irish-consulate/newyork/)

**June 27-29, 2015**

### O'Donovan Rossa Commemoration

Over the course of the weekend of 27-29 June 2015, a range of events took place to commemorate the life and death of Jeremiah O'Donovan Rossa. These included a GAA tournament at Gaelic Park in the Bronx; a community and

cultural celebration in Queens; and a mass and wreath laying ceremony at the O'Donovan Rossa memorial at St. Peter's Church in Staten Island. These events were led by the Cork Association in New York, New York GAA, the Ancient Order of Hibernians (AOH) and the Ladies AOH, with the support of the Consulate General of Ireland in New York.

<http://odonovanrossacentenary.com/>

**August 14, 2015**

### Women in the Easter Rising of 1916

Dr. Marguerite Helmers from the University of Wisconsin, Oshkosh presented a lecture on "Women in the Easter Rising of 1916" as part of the 2015 Milwaukee Irish Fest.

<http://irishfest.com/Event/Irish-Fest-2015/Helmers-Friday.html>

**September 17, 2015**

### An Evening of Traditional Music celebrating the Easter Rising

Glucksman Ireland House, NYU.

<http://irelandhouse.fas.nyu.edu>

**September 21, 2015**

### Irish Women Writers Symposium Women of 1916 Panel discussion

Kelly Sullivan, Ide Carroll and Lauren Arrington spoke about four featured writers in a program sponsored by the Institute for Irish Studies, Fordham University.

[www.facebook.com/irishwomenwriterssymposium/](http://www.facebook.com/irishwomenwriterssymposium/)

**September 26, 2015**

### Hudson Valley Irish Fest

Hudson Valley Irish Center, Peekskill Riverfront Green Park, Peekskill, featuring Word Tent with discussion about 1916.

[www.hudsonvalleyirishfest.com](http://www.hudsonvalleyirishfest.com)

**September-December 2015**

### Remembering the Easter Rising: Historical Context and Cultural Legacy Book Discussions

McClelland Irish Library, Phoenix, Arizona. As part of the 1916 Easter Rising Commemoration, the Book Discussion Group focused on the decade starting with the 1913 Dublin Strike and Lockout through the 1916 Easter Rising to the close of the Civil War in 1923.

September 26: James Plunkett, Strumpet City  
October 31: Jennifer Johnston, How Many Miles to Babylon?  
December 5: Walter Macken, The Scorching Wind

[www.azirishlibrary.org/events/book-discussion-group/](http://www.azirishlibrary.org/events/book-discussion-group/)

**October 9-11, 2015**

### iBAM 100th Anniversary Commemoration of the 1916 Easter Rising

From 9-11 October, iBAM, the Irish Boorks, Art and Music Festival at the Irish American Heritage Center in Chicago celebrated the centenary of the

1916 Easter Rising including a special concert of story and song featuring the Signatories of the 1916 proclamation, a screening of the film A Terrible Beauty, and an exhibition on James Connolly. Panel discussions included "Irish and Irish American Women in the Irish Independence movement" and "Art and Politics: how political upheaval has inspired artists imaginations"

<http://ibamchicago.com/>

**October 15, 2015**

### Jeremiah O'Donovan Rossa, John Devoy and the Road to the Rising

The launches of Shane Kenna's Jeremiah O'Donovan Rossa; Unrepentant Fenian and the new edition of Terry Golway's John Devoy and America's Fight for Irish Freedom took place at the American Irish Historical Society. Co-sponsored by the American Irish Historical Society and Glucksman Ireland House, NYU.

[aihs@aihs.org](mailto:aihs@aihs.org)  
<http://irelandhouse.fas.nyu.edu>

**October 18, 2015**

### 1916 Easter Rising Memorial Fundraiser

Hosted by the Irish American Society of Nassau, Suffolk and Queens .

[www.irishamericansoc.com/](http://www.irishamericansoc.com/)

**October 21, 2015**

### Irish Cultural Center and McClelland Library, Phoenix Lecture Series

Dr. Robert K. O'Neill delivered a lecture on the causes and events surrounding the Easter Rising of 1916 which framed the historical context of the Rising and addressed the issues and questions posed by the project.

[www.azirishlibrary.org/1916-commemoration-series/](http://www.azirishlibrary.org/1916-commemoration-series/)

**October 29, 2015**

### Ernie O'Malley Lecture: Professor Francis M. Carroll on The United Irish League of America, 1910-1918: The Center Did Not Hold

Glucksman Ireland House, NYU

<http://irelandhouse.fas.nyu.edu>

**October 31, 2015**

### Lecture by Vincent Begley on The New York Carmelites and Irish Independence

Co-sponsored by the New York Irish History Roundtable and Glucksman Ireland House, NYU.

<http://irelandhouse.fas.nyu.edu>

**November 7, 2015****Annual Conference of the American Irish Teachers Association**

American Irish Teachers Association Annual Meeting, included the presentations on “Teaching the Rising: Three Lessons that Link 1916 with the Core Curriculum”, “The Easter Rising: The Poets Rebellion” and “Easter Monday 1916, a multi-media review”.

[americanirishteachersassociation.org/](http://americanirishteachersassociation.org/)

**November 7, 2015****Women of the Rising Lecture by Marilyn Madigan**

On 7 November 2015 the Ladies Ancient Order of Hibernians National Historian Marilyn Madigan delivered a lecture on the topic of the women of the Rising at Maryland Irish Fest.

<http://irishfestival.com.s141542.gridserver.com/>

**November 12, 2015****Screening of Mise Eire**

Introduction by Prof. Maureen Murphy. Hofstra University.

<http://events.hofstra.edu/>

**November 17-19, 2015****The Private View: Fairytales of Ireland 1916-2016**

How should the Irish revolution be remembered today? Why can't we talk about this stuff without having an argument? And what does it mean to be Irish anyway? These questions were explored in this provocative new monologue about an English Soldier who accepted the surrender of Patrick Pearse at the end of the Rising before becoming a famous actor in Hollywood. American Irish Historical Society and The Little Museum of Dublin.

<http://aihs.org/event/the-private-view-fairytales-of-ireland-1916-2016/>

**November 18, 2015****Her Exiled Children: Voices in America and the 1916 Easter Rising**

Directed by George C. Heslin. The Sheen Center for Thought and Culture. Sponsored by Glucksman Ireland House, NYU.

<http://irelandhouse.fas.nyu.edu>

**November 18, 2015****Lecture by Prof. Declan Kiberd Militarism or Modernism? Intellectual Origins of the Easter Rising, Dublin 1916**

Boston College.

[www.bc.edu/centers/irish.html](http://www.bc.edu/centers/irish.html)

**November 20, 2015****Irish in America: Immigration, Religion and Politics**

Faculty from the University of Notre Dame and Boston College explored connections between Ireland and the United States. Boston Marriott.

<http://irishstudies.nd.edu/>

**December 10, 2015****Historical Lecture Series at the Consulate General of Ireland in New York: Prof. Richard Aldous on The Proclamation and Irish Independence**

Presented with the support of the New York GAA and the New York AOH. Consulate General of Ireland, New York

<https://www.dfa.ie/irish-consulate/newyork/>

**December 14, 2016****Staged Reading of Cathleen Ni Houlihan, presented by Solas Nua**

Description: A staged reading of Cathleen Ni Houlihan by William Butler Yeats and Lady Gregory, followed by a discussion led by George O'Brien, Professor Emeritus, Georgetown University and Rex Daugherty, Artistic Director, Solas Nua Theater

[www.solasnua.org/](http://www.solasnua.org/)

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